"Start the Year Right, Subscribe for The Freeman"

The Freeman Is the peer of Negro Journals, circulating in every State and Territory in the United States, an accomplishment which can not be claimed by any other Negro publication. Send us your subscription at once.

THE FREEMAN
AND ETHIOPIA SHALL STRETCH FORTH HER HAND
A NATIONAL ILLUSTRATED COLORED NEWSPAPER

The Freeman As an advertising medium is unequaled by any Negro Newspaper, going into the homes of a class of thrifty, money-spending Afro-Americans not reached by any other Journal. Mr. Advertiser, take the hint and try us.

VOLUME XXIX. NUMBER 53
INDIANAPOLIS, IND., SATURDAY, DECEMBER 30, 1916.
PRICE FIVE CENTS.
SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

MME. WALKER BUYS $75,000 HOME

Former Resident of Indianapolis Acquires Estate at Irvington-on-the-Hudson, near New York City

WILL ERECT $100,000 MANSION IN THE SPRING

Wonderful Achievements of this Female Wizard of the Business World Should be an Inspiration to Negro Womanhood Everywhere—All work Done for her, including Erection of Flats in this City, Her Attorney, Physician and Business Manager are All Negroes—She believes Steadfastly in her Race.

Madam C. J. Walker, president and owner of the Madam C. J. Walker Mfg. Company, recently closed a deal making her the owner of a seventy-five thousand dollar ($75,000.00) estate at Irvington-on-the-Hudson, where she will erect a one hundred thousand dollar ($100,000.00) building, that will rival the beautiful and palatial homes along the drive-day from New York City to Irvington.

This paper has often reviewed the wonderful achievement of this successful business woman, and in so doing was actuated by two controlling motives; the one, because of the personal friendship and high esteem in which Madam Walker is held, the other, to tell the world and consequently inspire others in the telling, of the remarkable business established and developed by this Female Wizard of the Business World.

Madam Walker has always been original, independent and fearless in her

Mme C. J Walker

investments, and from time to time has surprised and electrified the reading public, by some great gift or big investment. But the fact being generally conceded that Madam Walker's business is the greatest of its kind in the country, and that her financial resources are almost unlimited, we have just about reached the stage where no venture on her part would startle or surprise. But this latest investment, the location of the property, the vast sum involved, is so out of the ordinary and yet so like Madam C. J. Walker, until we are impelled to say, "Three cheers for Madam Walker!" and hail her as not only a great Negro business woman, but as one of the world's great and successful citizens and a credit to any race.

While the growth and expansion of the Madam C. J. Walker Mfg. Company, owing to the popularity of her goods, has been phenomenal, it is not generally known that this growth and expanse is the result of many sleepless nights and incessant toil on the part of Madam C. J. Walker.

Madam Walker is a hard worker in every sense of the term, and in the early stages of her remarkable business, thought nothing of working eighteen hours at a stretch, in order to make her business a success.

This quality, combined with rare tact and skill are the stepping stones on which she rose to a peerless place in the business world. There is yet another remarkable trait of character possessed by Madam Walker that might well be emulated in this, she is not only a woman who merely talks, but who acts square with her every word.

Every flat, and apartment house erected here in Indianapolis or elsewhere, by Madam Walker, was done by a Colored contractor. Her attorney, physician and business manager are all members of her race.

Of her charities, it is not the purpose of this article to speak, only to say that from orphans' homes to maintaining scholarships at Tuskegee, this generous-hearted woman is ever active, "Lifting as she climbs."

Madam Walker is now the owner of valuable real estate in many of the large cities of the union, a more recent purchase being the Derrick estate at Flushing, Long Island, where she intended to build her new home. Plans were drawn up, and everything in readines for the building operations when at the meeting of the County Council, an ordinance was passed, districting the city of Flushing in such a manner that it placed the Derrick estate in the business zone, making it very undesirable for residential purposes, but greatly enhancing its value as a business investment. Plans are now under way for the erection of modern apartments on this estate. Such disposition of the Derrick estate rendered it necessary to look further for residential property, and after much negotiation, the Irvington estate was purchased.

Irvington-on-the-Hudson is just nineteen miles from the heart of New York City, and approached by one of the most beautiful driveways in the world. Located on and overlooking the mighty Hudson, Irvington is a perfect beauty spot, bounded by every natural advantage.

The driveway from New York City to Irvington is one continuous succession of magnificent estates, formal gardens and well-kept grounds and beautiful shrubbery, right in the very heart of which, among a perfect riot of trees, is the estate that is now the property of Madam C. J. Walker.

This estate contains four and one-half acres, a splendid elevation, graduating down to the Hudson. According to the plans, when the residence is completed, from the dining-room there is an uninterrupted view of the Hudson and the wondrous Palisades beyond.

If you go to New York City they will tell you of all things, do not miss the Palisades, and seeing the Hudson by moonlight. Traveling through all parts of the known world, make it a point to see these two great natural wonders. Writers have raved, and of course poets have sung about the beauty of the Hudson. We therefore take a pardonable pride in stating the fact that a member of our race is now the owner of a valuable estate on the bank of this great river, and within view of the famous Palisades.

The plans and specifications of Madam Walker's proposed residence are now in the hands of contractors. A working model of the premises was made at a cost of three hundred dollars ($300.00), and judging from which, this residence will be all that the heart could wish, a monument to the brain, hustle and energy of this remarkable woman, and a milestone in the history of a race's advancement.

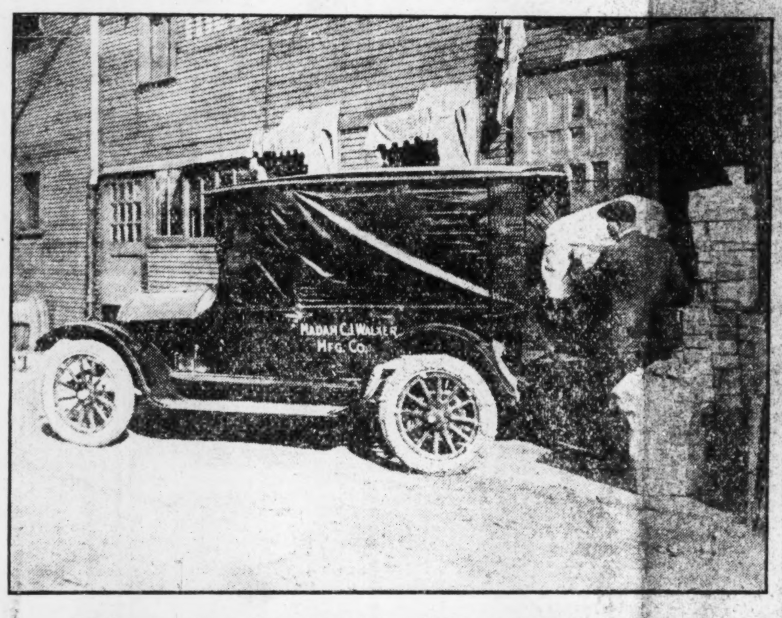
It is interesting to know that the output of the Madam C. J. Walker Mfg. Company has increased to such a proportion until it is almost impossible for a large force of employees to comply with the demands and orders for goods that come to the office from nearly every part of the known world. To meet this ever increasing demand, Madam Walker has found it necessary to enlarge her shipping capacities, employ an additional clerk in the shipping room, and is now seriously considering the purchasing of additional ground for the further extension of her Manufacturing Plant.

Madam Walker's proud boast is that the secret of her great success lies in the fact that she does not have to depend on new customers, for the greatest Boosters of her business are those to whom she sold her first boxes of goods. Many years before the public with her goods on the market, and not a single knock or complaint. A great woman, and a great business.

About the factory you will see nothing that distinguishes it from any other well regulated or well ordered business concern.

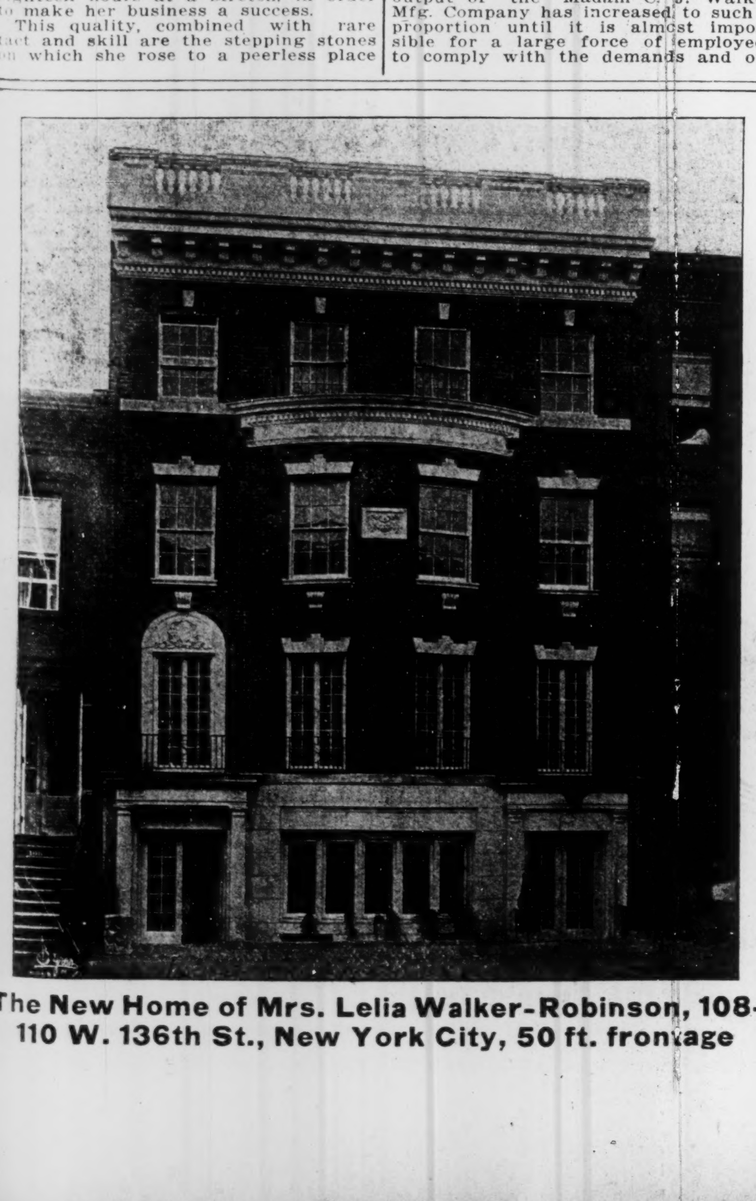
Express wagons, coming and going, Madam Walker's own auto delivery wagon, making its regular trips, all serve to inspire the observer.

Everybody in Indianapolis is proud of this establishment, modern office and up-to-date business methods. The Madam C. J. Walker Mfg. Company of Indianapolis, Indiana, has made its own place, and ranks among the other large business concerns in this the State of Indiana, and the Queen of Inland Cities.



Auto Delivery Truck---Mme. C. J. Walker

Mme. C. J. Walker's Shipping Room



The New Home of Mrs. Lelia Walker-Robinson, 108-110 W. 136th St., New York City, 50 ft. frontage

BROOKLYN NEWS.

Miss Elizabeth Stewart and Walter Jones were united in marriage by the Rev. C. P. Cole at the residence of the bride, 549 Waverly avenue, on Thursday evening, Dec. 14.

A dinner was given by Mr. and Mrs. Wesley L. Young, of 583 Baltic street, Saturday, Dec. 16, in honor of Mrs. Alice W. Sears and Mrs. Mary L. Gale and Mrs. Estelle DeGross were among the guests present.

Mrs. Josephine Talbert, of 1588 Dean street announces the engagement of her daughter, Miss Lillie B. Green to Mr. Prince Mattis of Port Royal, S. C.

The Freeman is on sale at Mrs. Langdon's, 516 Classon avenue. Read the latest Brooklyn news.

Mme. Jennings announces to the public her hair dressing parlors, 486 Vanderbilt avenue and one of the best in the city.

Winston D. Payne, Sr., formerly of Richmond, Va., is now with Miller's Cafe, 425 Jackson avenue, Long Branch, N. J. He is residing at 79 Henry St.

Reginald Menelik, the baby of Mr. and Mrs. Charles Reginald Christian, 680 Herkimer street, was awarded the prize cup in the recent babies' contest conducted by the Age.

At the Elks Cafe, 2261 Seventh avenue, New York, refined cabaret and excellent entertainers are pleasing the patrons with the popular and latest music and the best in Harlem.

NEW YORK SOCIAL NEWS.

(By Billy E. Jones.)

Mrs. Eleanora Robertson of Philadelphia, is visiting her cousins in New York City, Mr. and Mrs. Bert E. Meyers of 53 East 133d street.

Mr. and Mrs. Joseph H. Brown, of Brookfield, Mass., left New York for Savannah, Ga., to spend the holidays as guests of Mr. and Mrs. Thomas H. Green.

Robt. W. Bell, of Philadelphia, spent a few days in New York prior to taking his departure for Palm Beach, Fla., for the winter.

The musical and creole dinner under the management of Mme. Pauline Dempsey for the Empire Friendly Shelter Thursday evening was a grand success. Excellent talent including Mme. Dempsey entertain the guests who were well pleased with the program.

Mme. E. Azalia Hackley is in the city and will give a folk song festival.

The Mt. Olive choir, L. F. Dyer, organist and choir master, with Mme. Marie B. Houston as soloist, will render Mendelssohn's "Lovely" Jan. 6th, for the Mapleton Park Hebrew Association at Borough Park Club House, Brooklyn.

Friends in New York receive invitations to the wedding of Miss Elizabeth Slaughter, of Louisville, Ky., to Lorrevous L. Douglas, which occurred December 27th, 1916, at Mrs. Robert A. Williams, 2544 Dearborn street, Chicago.

Dr. James W. Parker will locate at Red Bank, N. J.

Miss Edna Green, the sweet voice singer, is more than pleasing the patrons of the Lafayette dining rooms, 132d street with the popular songs.

Mrs. R. B. Coleman is on a business trip to Savannah, Ga., and is the guest of Mr. and Mrs. William Chisholm, 21112 Harden street.

SOMETHING NEW UNDER THE SUN.

At last there is something new under the sun. A Tennessee jury has awarded $42,500 damages to a Colored man against a sheriff and posse for attacking him in his home.

CONTEST BIG SUCCESS

Mrs. A. George and Mr. M. B. C. Mason Win Prizes at Seventh Annual Literary Contest.

CHICAGO, Ill., Dec. 27.—Mrs. A. George and Mr. M. B. C. Mason won the prizes at the seventh annual essay contest at Bethel church on last Sunday. Mrs. George was awarded a diamond broach and Mr. Mason a diamond ring. They both represented St. Mark's Literary of which Aaron Nimrod is president. B. W. Fitts, founder, presided, and 2,000 people were present.

FORMER SLAVE 120 YEARS OLD.

OTTUMWA, Ia., Dec. 26.—Mrs. Mary Talbot, a former slave, celebrated her 120th birthday anniversary here. Mrs. Talbot spends much of her time piecing quilts. She is a native of Kentucky.

YOUNGSTOWN, OHIO.

Mrs. J. D. Ramsey is the guest of relatives and friends in Smithfield, Pa.

Graduates of Howard University, Washington, D. C., were successful candidates at the state Bar examination last week, and well practice in this city.

Dr. and Loyd Lancaster spent Christmas with relatives and friends in Revena, O., also Dr. and Mrs. F. H. Simpson.

Buckeye Lodge of Elk's, No. 73, next annual reception and dance will be in Excelsior parlor on March 8, 1917. Sayle's orchestra will play. This will be the last dance given in the hall, as the building is to be rebuilt for a theater. Tell your friends to be present.

Mrs. Charles Reves is the guest of relatives in South Carlinda.

Mrs. W. Scott, 488 St. Louis avenue, left Monday for North Carolina for the winter.

Mrs. Samuel Homes was called to Huntingtown, Va., on account of serious condition of R. J. Perkins.

Mrs. Chapman, of Foster street, was taken seriously ill Saturday.

All the churches had special Christmas services and treats for the children. The St. Augustine held services at 7:00 and 11:00 Christmas morning. They will have litany services Sunday evening, December 31st, during watch meeting, from 11 to 12, and will have a full choir. The public is invited. Rev. J. T. Ogborn is the minister in charge.

Miss Sadie Rogers, 488 Edward street, received a letter from her brother, Raymond, who is with the Twenty-fifth Infantry, Company A., Honolulu, and is getting along fine.

Frank Jackson, who was shot Friday, died Tuesday in the hospital.

The members of the Household of Ruth assembled at the home of Mrs. George Morris, on Eastwood street, and the time was spent in social talk and music. Lunch was served. Mrs. Morris was presented with a handsome purse.

JACK SMITH, FAMOUS COMEDIAN, DIES IN CALIFORNIA.

Body Brought Home to Chicago by His Partner.

(By Sylvester Russell.)

Jack Smith, of the team of Simth & Glenn, who left with his partner for California partly for the benefit of his health, booked over the Western Vaudeville Circuit, was stricken with a hemorrhage while appearing at the Hypodrome theater, San Francisco, Cal., December 2. He was taken to a hospital at Fresno and from there to Los Angeles, where he had revived sufficiently to leave for home. Smith occupied a lower berth and when the train arrived at Needles, Cal., his partner, Willie Glenn, discovered that he had expired—on the morning of December 10. The body arrived in Chicago, December 15, accompanied by Mr. Glenn, and was taken to his home, 3102 State street. Jack Smith was born in Brooklyn, N. Y., and was 40 years of age. He first came into public notice in the team of Smith & Powell. After dissolving with Miss Powell, he was seen with the Eight Majestics and later made success with the Majestic Trio. His first real reputation was made and established when he was selected by Henderson Smith to be the star of the "Ten Dark Knights," and was featured with the big act in base drum comedy and chaseing the moon.

Six years ago he married Bertha Woodard, of Kansas City, Mo., and for four years he carried his wife as a member of the company, but had to retire on account of illness. His next venture was as a partner with Will Minor Cook, the baritone singer and actor. To try out their new act, "The Street Sweepers," Smith & Cook appeared for the Russell Emergency Benefit at the Pekin theater, Friday, April 23, 1915. Glenn & Brogsdale were also on the same bill. Both teams dissolved soon after and Jack Smith and Will Glenn decided to double up in the same act. After appearing at the Grand theater, Chicago, the team met with success until Smith got laid up with tubercular water on the knee, but left for California, not entirely recovered in health. The funeral took place at the Emanuel Jackson Chapel on Sunday, December 17, at 2 p. m. Rev. Haywood, of Salem Baptist church, officiated, and and although Smith was a Catholic, after the hymn, "Nearer My God to Thee" was sung, a prayer by a lady member of the church, old time Baptist hymns were imparted, followed by a reading of the obituary. The body lay in an expensive metalic casket encased in a mahogany exterior, covered and surrounded by flowers. Prior to the sermon, the pastor announced that the sacred songs would be rendered in honor of the dead actor by prominent friend vocalists of the profession. The solos, which were a touching tribute to the occasion, were as follows: "Somewhere a Voice is Calling," by Leon Diggs, tenor; "Every Heart Must Have Its Sorrow," Charles Young, tenor-baritone; "The Perfect Day," by Will Minor Cook and "The Rosary," by Charles Young, Leon Diggs and Isaac Young. In his discourse, Rev. Haywood dwelt upon the word "best," stating that Mr. Smith had fitted himself for the best and that is what God requires in the spirit. The pallbearers were Will Minor Cook, William (Bojangles) Robinson, Joe Sandiper, Clarence Greer, John Moore and Will Wallace. Among the friends who contributed flowers and designs were Misses Barton and Johnson (asleep), Beana Russell, Mr. and Mrs. Biggs and Mr. and Mrs. Crockett, (a clock in the steeple). Mamie Davis and family (roses), Will Glenn (a star), the Misses Addie Jackson and Bertha St. Clair, chrysanthemums. Mr. Smith leaves a wife, four brothers and a sister besides his wife, whom he has left well provided for. Interment was at Mount Glenwood.

The Freeman is on sale at Ben Hall's barber shop, Ben Knox's shining parlors, and at the Pekin theater.

MME. ANITA PATTI-BROWN'S TRIUMPH

Noted Diva in Tour Makes Greatest Record of Any Singer of Race. Turns People away on Both Continents

SELECTIONS FROM GREAT OPERAS PROVE CLAIM

Being the First Graduate of the Race from the Chicago Conservatory of Music she is Listed by Chicago Daily News as one of Nation's Great Singers—Wins Diamond Medal for Brilliant Work—Home-Coming Tour one Continuous Triumph—After Rest at West Baden will Resume Labors.

(By Cary B. Lewis.)

Special to The Freeman.

CHICAGO, Ill., Dec. 17.—Junius Wood, special staff writer on the Chicago Daily News, in contributing a series of fourteen articles for that paper on the "Progress of the Colored Man," heads Mme. Anita Potter Brown in the list of great singers. She is the first graduate of the Race of the Chicago Musical College and won a diamond medal for her brilliant work. Since leaving the college she has been before the music-lovers of the United States, singing with great success. There are but few portions of this country where Mme. Brown has not

MME. ANITA PATTI BROWN.

been heard. As a great singer, a superb artist, graceful, highly trained and cultured, she leads. The first of the year she traveled in Bahia, Pernambico and Rio de Janeiro, Brazil, singing with marked success.

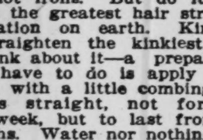
She is the only artist of the Race to visit these parts. When she returned to her home town, Chicago, Ill., she was given a "Home Coming" under the auspices of the Chicago Defender and over 500 were turned away at this recital. She left the same night for Jackson, Mich., then on a tour. At the following cities she had big successes and at many places people were turned away: Ypsilanti, Lansing and Detroit, Mich.; Toledo, Columbus, Springfield and Xenia, Ohio; Indianapolis, Ind.; Louisville, Lexington and Danville, Ky.; Knoxville, Tenn.; Bristol, Va. Salisbury, S. C.; High Point, Greensboro and Columbus, N. C.; Augusta, Atlanta, Athens, Birmingham, Tuscumbia and Florence, Ala.; Memphis and Jackson, Tenn.; and Bowling Green, Ky.

Wonderful Record.

This is a wonderful record. It does not stop here. Mme. Brown arrived in the city this week and she says after spending the Holidays with her husband, Mr. Arthur Brown, 3827 Wabash Ave., she will go to West Baden Springs, Ind., for a rest, then she will go to Washington, D. C., to appear in a recital under the auspices of the National Training School, of which Miss Nannie H. Burroughs is president. Leaving the nation's capital, she will give concerts in Virginia, East Coast of North and South Carolina into Florida, then to Tuskegee Institute, Ala., Southern Alabama, Louisiana, Texas, Oklahoma and Kansas. There is no artist on the road who has or will make such an itinerary. At every point she was elegantly entertained. The leading people of each place have honored her with breakfasts, dinners, receptions and parties. The charming personality of Mme. Brown won her hosts of friends.

She goes into the hearts of an audience by singing the latest and sweetest selections of J. Rosamond Johnson, Harry Burleigh and Will Marion Cook; also selections from the operas "Aida," "La Travata," "Carmen," "Martha," and others. It is the singing of these big numbers that Mme. Brown has won scores of encores in various parts of the country, by changing her costumes which were purchased abroad.

STRAIGHTEN YOUR HAIR



Not witn hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, premotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

COLORED PEOPLE'S HAIR!

NATURAL FRONT PART
Covers Entire Head

Latest styles of Creole Wigs, Plats, Transformations, Puffs, Straightening Combs. We are the largest firm in this line. Send 2c for our new catalogue.

The Old Reliable
MME. BAUM'S HAIR EMPORIUM
486 8th Avenue, New York City

DO YOU KNOW

that you can save from 75 to 100 per cent. on all household goods bought of

WILLIAM H. BARON

dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 853 Indiana avenue. 223 West Vermont street.

Hayes Brothers, Inc.

Plumbing and Heating
236-38 W. Vermont St. Indianapolis

Hadley Bros.,

DRUGGISTS.
781 Indiana Avenue.
Near Bright St, Indianapolis, Ind.
Try our Corn Remover, Syrup, White Pine and Tar.

"SAVES THE RUB"
THE EASY "CLEAN EASY" WAY

—WITH—
Clean-easy
NAPTHOLEINE
SOAP

MADE BY
LOUISVILLE SOAP COMPANY
INCORPORATED
LOUISVILLE, KENTUCKY

THE MAGIC

The Original and only Shampoo Drier & Hair Straightener. Price, $1.00 Agents wanted. Write for Literature.

MAGIC SHAMPOO DRIER CO., Minneapolis, Minn

Dr. J. H. Ward

Office and Residence 336 Indiana Ave.
New Phone 3895
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

KINKY HAIR

Becomes Straight Soft Glossy Long By Using

Herolin Hair Dressing

New Discovery—Not Sticky or Gummy

You see the kinks in your hair disappear. All your nappy coarse, stubborn, kinky hair made straight, smooth, silky, glossy. Herolin Hair Dressing makes hair grow fast, long and beautiful, stopping dandruff and itching of the scalp and falling hair at once. Stop using hot iron. Apply Herolin instead.

Send 25c (stamps or coin) for a big can of Herolin. Money back if Herolin doesn't satisfy you.

Herolin Medicine Co., Atlanta, Georgia
Agents Wanted. Write for Terms.

COLORED MAN OR WOMAN AGENT.

Sixteen to sixty years old, wanted in every locality. Write up new insurance members and collect dues each month. Marvelous new sickness and accident and death policy. Write quick to Hon. Mr. Critchlow, General Manager, 729 Rookery Bldg., Chicago.

Look, read and act! Send $1.00 to Dr. E. G. Gonond for four boxes of Dr. Gonond's Rough Riders and a nice, large package of quilt calico free. Rough Riders, a positive cure for indigestion, rheumatism, catarrh, etc. Good for male and female. When sold, send for more, and we will furnish you with ladies' and children's clothing to sell on commission, 40c on the dollar.

DR. C. G. GONOND, M. D.,
Edmondson, Ark.

Lost daughter. $25.00 reward.

Would like to hear from my daughter, Mrs. Nellie Bloxley, better known as Miss Nellie Washington, last heard from was five years ago in Texarkana, Texas, and Zwolle, La. Any information in regard to her whereabouts will be appreciated. Please write Mrs. Sallie Washington, 325 Kansas avenue, Topeka, Kans.

NOTICE TO CUSTOMERS AND AGENTS OF THE MADAM C. J. WALKER MANUFACTURING COMPANY.

The Madam C. J. Walker Mfg. Company takes this method of notifying all users of the goods and preparations of said company that on and after January 1, 1917, no goods will be shipped or mailed to any address from the factory except to regular registered agents who have taken the trade and otherwise qualified as agents of the Madam C. J. Walker Mfg. Company. This will not be done to work a hardship upon any one, but to protect the regular agents of the company from fakes and imposters. So great is the demand for the goods of the company until the company finds it hard to supply such demand, and in order to avoid delay and complication after said date will refund money and not recognize orders unless they come from regular agents whose names appear on the books of the company.

THE MADAM C. J. WALKER MFG. COMPANY.

GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

NOTICE TO THE AGENTS OF THE MADAME C. J. WALKER MANUFACTURING COMPANY, INDIANAPOLIS.

My Dear Co-Workers:

You are hereby notified that during the month of August, 1917, at a place named later, we shall organize all agents who are regular qualified and duly registered on the books of the Company, into a national body.

The purpose of this organization is: first, to have a National Body of Workers, with a common intent and purpose; second, to know who the agents of Madam C. J. Walker Mfg. Company are; third, to protect all such agents against misrepresentations and false statements of fakes and imposters, and last, to have this organization, its rules and regulations so strict, and perfect, until it will be utterly impossible for any one to handle our goods, unless such a one is a regular agent of the Company, and is a member of the National Organization.

To encourage and stimulate this spirit of organization, beginning January 1st, 1917, we shall give away five hundred dollars ($500.00) in prizes to the agents selling the largest number of boxes of our goods; to the agent returning the largest number of boxes in good condition ;to the agent sending in the largest number of new agents; and to the agent responsible for the largest number of delegates to the National Organization referred to above. These prizes will range from five dollars ($5.00) to one hundred dollars ($100.00).

To further help and encourage this movement from the date of this notice to the time of the meeting of the National Organization, we shall admit new agents and supply them with outfits, upon the receipt of ten dollars ($10.00), at this office, with the understanding that they will pay the balance on or before the date of the National Organization.

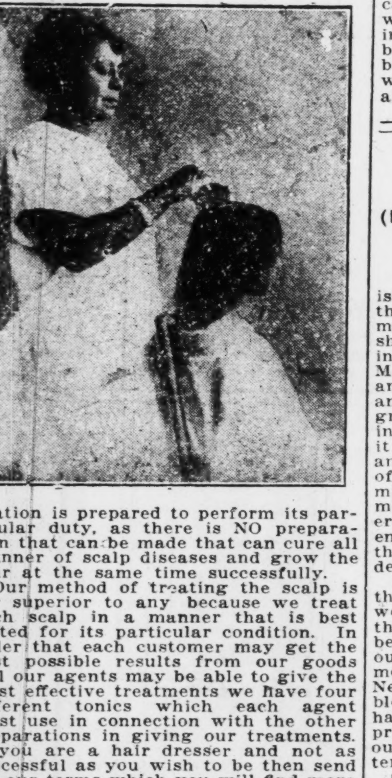
All who wish to compete in this contest, please send in your name and address.

THE MADAM C. J. WALKER MANUFACTURING COMPANY.

THE HAWAIIAN HAIR GROWING PREPARATIONS WILL SATISFY.

All hair dressers realize the importance and great demand for a really high-grade dependable hair grower. Therefore the market is being flooded ontinually with many an inferior preparation, which only serve to injure rather than to build up the business. Many are making great claims with pictures of BEFORE and AFTER, which the papers should be ashamed to print.

We make no such claims, but the merit of our goods has been demonstrated by giving perfect satisfaction to the users for over three years without the slightest change being made in their manufacture. Our success lies in our method of treating the scalp and system of manufacture. Each prep-



aration is prepared to perform its particular duty, as there is NO preparation that can be made that can cure all manner of scalp diseases and grow the hair at the same time successfully.

Our method of treating the scalp is far superior to any because we treat each scalp in a manner that is best suited for its particular condition. In order that each customer may get the best possible results from our goods and our agents may be able to give the most effective treatments we have four different tonics which each agent must use in connection with the other preparations in giving our treatments. If you are a hair dresser and not as successful as you wish to be then send for our terms which you will find more attractive than any other and offering a most liberal profit.

We offer a great opportunity to all desiring to take up this work as we give more to begin work with and teach more to our agents about the care of the scalp than any other system on the market.

Those who wish to treat their own hair we offer a six weeks' treatment for $1.25. All money may be sent by registered mail, money order or check. Address all mail to MME. T. G. BRAMLETTE, 624 N. West St., Indianapolis, Ind.

The Aftermath of the Campaign

Political Unrest and Republican Party Shortcomings Cited as Contributing to G. O. P. Defeat.

(By J. M. Batchman.)

Special to The Freeman.

ST. LOUIS, Mo., Dec. 22.—The last campaign furnished so many surprises and such varied contending forces were at work, that it is difficult to arrive at any accurate conclusion why this or that thing went the way it did. We know only that after many days of eager expectancy, the majority of colored men bowed to the inevitable and accepted the re-election of Mr. Wilson with as much grace as possible. It is not stretching the imagination to assert that many more colored men, directly or indirectly, contributed to the election of Mr. Wilson than is generally admitted. An analysis of the returns from the Negro precincts in this city which is normally 30,000 Republican, but which gave a plurality of only 10,000, indicates most conclusively that there were far more Wilson and Gardner men among the silent voters and those who refused to take any active part in the campaign, than the average Negro is willing to admit. This condition doubtless existed in many communities. Why any Negro, who considers himself a free American citizen, should seek to hide his political convictions, surpasses my understanding. He has the right to weigh public questions and arrive at a conclusion as to the way he will cast his ballot in his own manner; his vote is his private heritage and its only guardian is his conscience and his God.

In reviewing the situation, one finds that a contributing cause for Republican defeat and failure to poll the usual strength with colored men, was due largely to certain ingrates in power in many localities who refused to give the colored voter due consideration with emoluments in office and reasonable treatment as a citizen and supporter of the party. Republican spellbinders hurled invective and contumely at the National Administration on its attitude toward the Negro, but most of this argument broke down because of similar local criticisms found to exist within their own party, where inherited Negro confidence wavered and lost heart. Another cause was the undoubted trend of Negro conviction to the fact there exists a practical party parity of feeling in localized party sentiments on the Negro question. There are many instances which could be cited, but a few will be sufficient.

In the state of Ohio, Governor Willis estranged the support of respectable colored men, brought down maledictions on his own head and assisted in no small degree, if he did not actually encompass the defeat of his party. The Hon. Harry C. Smith, proprietor and editor of the Cleveland Gazette, one of the oldest, widest read and most influential race papers in the country, made a highly commendable and manly fight against Willis for his refusal to accord recognition to Negroes. His shabby treatment of the Ninth Battalion in forcing the members to clean up the state camp and prepare it for the reception of white troops who had gone to the border; in fact compelling the Ninth Battalion, the pride of the colored citizenry of Ohio to do the "ARMY JANITOR WORK," wrecked the great Negro vote of the state and relegated Governor Willis to the political scrap heap where he belongs. Incidentally, the majority of colored men do not fancy scratching a ticket, and no doubt the Democratic party profited in no small degree from the situation forced on the colored electorate of the state.

In this city, hundreds of colored men refused to stand for the Republican party because of local men who control the organization and the fact the Democrats offered an unusually strong and clean ticket. The average Negro justly condemned the Republican machine for the result of the segregation election last February 29. That election got under the skin, and self-respecting Negroes absolutely refused to have anything to do with any plan calculated to strengthen the political power of this crowd. Mayor Kiel, the supposed champion of the Negro's rights, failed to even carry his own precinct against those ordinances. Contributing causes for Negro deflection may be assigned to dissatisfaction with the efficiency bureau, under the operation of which no Negro has been appointed to a permanent position above manual labor since the adoption of the new charter; the refusal of the Republicans to give the Negroes of the city and state even one delegate to the convention at Chicago, but to put thm off with alternates; their bungling of the Charley Turpin case by refusing to accord him the support in fighting for the office of constable, to which he was elected, like they should; Congressman Dyer's failure to give way to Attorney Homer G. Phillips in his race for delegate to the convention, and the color-line in the waiting room of the new jail maintained by the Republicans. Negro Democrats made capital of this situation and the result of the election shows their efforts bore fruit.

The Negro and "Lily White" ticket in west Tennessee did the Republican party no good, and the refusal of the two things to get together hurt among the more thoughtful men in other sections, because it made patent the fact that with both parties north and south, when it comes to the case of colored men, party decisions are much the same in their several localities. Racial animosity is not confined to any party or class of men, but is governed by environment and their education along broad lines.

The Negro problem has such a strong influence among us that party lines were found to be too weak, save among the politicians, to limit the action of the colored voter and keep him from supporting those whom he knew at heart to be friendly to his interests. The very excellent and commendable fight of the FREEMAN for the election of the Hon. Thomas Taggart to the United States Senate, exerted a strong influence in pointing out to colored men that their friends should be supported even though they wear a Democratic toga. A few weak-kneed race journals dared attack the position taken by the venerable editor and showed a narrowness of perception, venality and race disloyalty which should merit the severest condemnation. The time has long since passed when prejudice should serve to guide the political affiliations of the race and fill the editorial columns of our papers, making enemies of those who are already in or may attain positions of power, when judicious and dispassionate discussion of conditions might either correct situations or mitigate evils and make staunch friends of those who possibly would otherwise become confirmed enemies. Mr. Taggart has many counterparts in the Democratic party and independent colored men supported them this year as they will undoubtedly do in the future.

Though Illinois went Republican by an overwhelming majority, thousands of colored men voted for Governor Dunne in appreciation of his manly stand for the rights of the race and especially the high ground he took in the case of Ellison Scott of Murphysboro now under sentence to hang for murder. Strong race leaders went up and down the state championing his cause and strengthening race convictions for a more liberal attitude in the use of the ballot and contending that gratitude should be shown wherever it might be due; thus counteracting largely former prejudices against Democratic affiliations for the sole reason they may be Democratic.

Roosevelt's ambition for another term, which caused the Republican party to cut down the representation of the southern states at the Chicago convention, was looked on by many colored men as a direct slap at Negro manhood and a toadying to the south as well as giving moral support to the disfranchising southern constitutions. It was felt that a full southern representation at the Republican convention at Chicago which would make room for all the colored delegates who were accustomed to attend, was as jusst and equitable as a full southern representation in Washington which gives white congressional votes proportionate to the disfranchised colored voters in the several states of the south. When the Negro was practically eliminated at Chicago last June, the conviction became widespread that the matter of Negro recognition was given a blow by the Republican party which may not be overcome in years, and that he was reduced from a factor to a problem.

The advent of the Progressive party four years ago, under the leadership of the man whom most Negroes had learned to idolize, with the consequent defeat of the Republican party, caused thousands of colored men, who had been staunch party supporters, to look askance and wonder what the political outcome for the race would really be. Some went into the Progressive fold; the Democrats got others. He had been wounded and the spirit of unrest asserted itself because he felt he had been deserted in the house of his friends. This year, I had the pleasure of gathering political information in various ways and from hundreds of sources, and one of the remarkable discoveries was the lack of interest in the election in far too great a percent of our voters, and a don't care attitude which indicated an undoubted political quandary. Remarks like, "My husband never votes; there is nothing in it for a colored man," or "I don't care who gets elected; they don't know us when it's over," showed a trend of opinion which I knew made them amenable to an impartial discussion of the situation. It is reasonable to assume that many such men cast their votes for the Democrats and against their former party choice as a rebuke to its chicanery.

Ever since his enfranchisement, the Negro, in every campaign, has been the object of appeals to prejudice. "We freed you," "I had a Black Mammy," the "Party of Lincoln," and kindred expressions have become by-words in his political category. The basis for all such political arguments presupposes ignorance in the Negro voter and his susceptibility to passion; but the fact that he has learned to deeply resent all such approaches as insults to his intelligence, is sufficient guarantee that any party, to win and retain his respect and support, must meet him on a common plane with other members of the electorate. Past Negro planks in Republican platforms were inserted for the sole reason they were intended to arouse his prejudice and baser nature against the south and get his vote, and not because there ever was any intention of carrying out the declarations of those planks, as the legislative record of the party since the Negro vote has been restricted by the south, bears mute evidence. The special appeal sent out by Mr. Wilcox, chairman of the Republican National Committee, through the Negro press, over his signature, did not make votes for the Republican party, but, if anything reacted, because underlying the argument was the idea of racial animosities. Thoughtful men were aware of the conditions cited and these are the ones who dislike and repel such reasons for support from white men. They know the American government was not conceived on passions and no governmental policy can permanently endure on them.

The political history of the Negro will be filled with page after page of deception and blasted ambitions. He has gone through the most bitter experiences of any part of the great electorate of this country. None has shown more loyalty to his friends, yet there have been none who have received smaller reward at the hands of the parties of their choice. Socially an outcast, politically despised and shunned save on election day, it is time for him to bestir himself and accept counsel of those great minds which have ever been generous in paving the way out of his many difficulties. He cannot exert power, politically, or secure what he deserves through legislation or favors, if it is forever to be possible to look on his color as a badge of party fealty. He must be liberal with those who differ with his political convictions, whether they be of his own or a different race. All virtues are not conceived by either one or the other organization and when his support is asked for such men as Dunne, Taggart, Cox, Gardner and their like, he has a duty which he fails to perform if he denies them his support. Conditions as they affect us as a race are making kleidoscopic changes each year, and this is especially true of political situations and our relations to the great parties. Four years hence we will be called on to make decisions on issues which will have to do with making this country of ours a better place in which to live. If we conscientiously believe this can be done by one party, then there should lay our support; if by another, then. No mistake can be made in supporting measures and men who will secure the greatest good to the greatest number, for our interests are inseparable from those of the nation.

THE PAST YEAR IN NEGRO JOURNALISM.

(By Cleveland G. Allen, New York Correspondent of the Indianapolis Freeman.)

During the past year Negro journalism has taken an advance step, and there has been no profession in which members of the race engaged that has shown such pronounced progress during the year as Negro journalism. Men and women of pronounced ability and character have entered this field, and are bringing to the work a background of academic training and giving this field of endeavor the dignity it deserves. More and more the men and women who have entered the field of journalism are realizing the high mission of the journalist, and to them more than to any other group of workers depends and rests the proper presentation of the upward struggles of the Negro in his climb to a fixed and definite place in American life.

It is interesting to note, therefore, the large number of young men and women of college training turning to this field as a profession, and it may be safe to say that the future holds out big possibilities in the development of this profession among the Negroes. There have been many notable things to occur the past year which have given Negro journalism added prestige and dignity, and which hold out a fine ideal to those who may enter it.

One of the most worthy of these new signs of a high turn in Negro journalism and which gives a striking example of the type of men of the race who are devoting themselves to this field, was the success that came to James W. Johnson, contributing editor of the New York Age, who won the third prize of $200 offered by the Philadelphia Ledger for the best essay on "Why Charles E. Hughes Should Be Elected." This brought Mr. Johnson in direct contact with the ablest men of the profession, who have devoted long years to this technical and exacting calling.

This has brought to the profession a new stimulus. Mr. Johnson represents the type that marks renaissance in this field.

The newspapers conducted by the Negro today present a hopeful sign and show a good tendency towards the highest and best journalistic ethics. The Indianapolis Freeman still holds first place in the journalistic life of the Negro, and becomes more so each year. If the strength of a newspaper is to be judged by its ability to wear well, The Freeman may well hold the claim of being the most powerful news organ. The place to which this newspaper has attained is due to the peculiar genius of Messrs. George and Elwood C. Knox, who are today two of the most interesting figures in Negro journalism. They readily appreciate the high service of a newspaper, and have surrounded themselves with a good staff. William Lewis, the editorial writer on The Freeman, is one of the ablest men in the field. The New York Age, under Fred R. Moore, holds its sacred place as journal of opinion; and the Chicago Defender, edited by R. C. Abbott, is perhaps the journalistic phenomena of the race.

The New York News, edited by Geo. W. Harris, is wielding a tremendous force in the moral uplift of the Negro; and the Amsterdam News, founded by James H. Anderson, is a striking illustration of the growth of a newspaper under proper direction; as well as the Richmond Planet, under that fearless and picturesque figure, John C. Mitchell, Jr. During the past year this newspaper installed a linotype machine, which is indicative of a step forward. The Boston Guardian, edited perhaps by the most unique force in Negro life—Monroe Trotter—recently celebrated its fiftieth anniversary, to which many joined in paying tribute to this splendid newspaper. The New Citizen, edited by Charles E. Alexander at Los Angeles, Cal., is one of the race journals that is the product of the year. It is a splendid addition to the work. The Afro-American Ledger, edited by John H. Murphy; the Philadelphia Tribune, under Chris J. Perry; the Atlanta Independent, published by Benjamin F. Davis; the Pilot-Gazette, edited by Samuel A. Duncan in New York; the Bee, edited by Calvin Chase; the Christian Recorder, under the editorship of R. R. Wright, Jr.; the Southwestern Christian Advocate, edited by Dr. R. E. Jones, and the Star of Zion, edited by Dr. Harvey Anderson, are some of the newspapers that are making Negro journalism a factor. In this brief article I cannot mention many other influential news organs on account of the lack of space.

Some of the well-known writers who are contributing to the endurance of Negro journalism are T. Thomas Fortune, who holds first place in the journalistic arena. For the last year he has been an editorial writer for several of the newspapers published in the interest of the race; R. W. Thompson, a national correspondent; Cary B. Lewis, Sylvester Russell, Horace D. Slatter, George F. King, Cyril Briggs, Jack Trotter, Romeo Dougherty are some of the able young men who are giving prestige and influence to the uplift of Negro journalism. Miss Bernice Porter, a graduate of Wilberforce University, and who during the past year has been a student at Columbia University School of Journalism, is conspicuous among the young women of the race who have chosen journalism as a profession. The past year has witnessed many notable efforts made in the direction of periodical journalism.

This has taken shape in the form of the publication of magazines—a field which is yet to be developed among us. Prominent among these efforts may be mentioned the Champion Magazine, published at Chicago, and edited by Fenton Johnson, the brilliant young poet, who has been acclaimed by the leading literary men of the nation as one best fitted to take the place left vacant by Dunbar. The Champion Magazine is a distinct contribution to Negro journalism. In literary finish and makeup it will compare well with any of the leading weekly periodicals that are published today. Mr. Johnson is by nature a journalist, and this has been supplemented by a rigorous academic preparation which will make it possible for him to make this magazine one of the permanent fixtures in our race journalism. A magazine which started during the year and gave promise of being a fine addition to this field was the Colored American Review Magazine, which was published in New York. It gave all indications of being a national monthly of influence, but it was forced to suspend publication owing to lack of capital. Other efforts in this direction have been notable, all tending to make this field an attractive and inviting profession for young men and women with a good academic preparation, and the energy and activity for which this high service calls. The attitude that the race is taking towards its journalism indicates that the race is looking to this profession as the champion of the new place the Negro is destined to take in American life. Negro journalism has now become a fixed and permanent institution in Negro life.

THE BIGGEST COLORED ATHLETIC CLUB—JOE FOX AT ITS HEAD.

Dear Sir—As I am a subscriber of your paper and in justice to the public and boxers, I would like to say that I am still the head of the largest Colored fight club in the country—the Toledo Colored Athletic Club—and I turned over the promoting to Mr. Jas. Russell so that I could have the right to box Johnnie Walton here; but the boxing commissioner would not let me, so I shall still act as promoter while Mr. Russell will be my assistant. In justice to the middleweight champion, Christy Williams, I matched him and Kid Ash here because I thought that they have fought more good men than all the other present middleweights, so I gave the belt to the winner. I have four more belts for heavyweights, lightweight and welterweight. I have the bantamweight belt myself, and I will box any boy in the world at 116 pounds ringside, but I will not box in Toledo before my own club.

It was not Mr. Williams that refused to box Jack Mitchell, because I did put up a $200 purse; but as there was a white fight one day before Thanksgiving I called off the fight myself. As to Mr. Mitchell stating what the champion received, I do not tell one boxer what the other gets, and the belt itself is worth more to the man that gets it than the money he receives. All the leading white papers will recognize my belts, and a man can lose a belt only in Toledo and Colmbus, Ohio, as my club will stage bouts in both towns. The Police Gazette will tell anyone that I am the first Colored man to give belts to my race. My belts will be the only ones recognized because I know that someone will try capital out of what I have started.

Arthur Stigall, I think, is as good as any 145-pound man in the country, and he has given me the right to say that if One Round Sylvester will make 145 pounds ringside and make a side bet that he will box him here in front of my club or in Columbus. I will try to match Sam Langford and Bill Tate for the Colored heavyweight championship belt of the world; the belt will be diamond studded.

JOE FOX,
Toledo Colored Athletic Club,
11 N. Erie St., Toledo, O.

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Special to the Freeman.

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MOREHOUSE DEFEATS FISK.

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Coming up to Nashville 24 strong, and bringing one of the fastest teams that has ever represented that institution, the Morehouse Tigers defeated Fisk University Thanksgiving, 14-0. Thus the Maroon and White is triumphant today over the Gold and Blue, the defeat by Morehouse carrying with it the title of the Southern championship. She has met and defeated Clark University, Morris Brown, Talladega, Tuskegee, Atlanta University and Fisk, beyond a shadow of a reasonable doubt the strongest teams in the South.

TEN DARK KNIGHTS.

(Pearl Moppin.)

We played the week of December 11 at the Standard theater in Philadelphia, the first time the Knights have been on a solid colored bill this season. Too much praise cannot be given Manager Gibson of this house for he is a hustler and the house does an awful big business.

We regret the death of Mr. Jack Smith who was once the comedian of this act and helped to make a name for the Ten Dark Knights. The boys extend heartfelt sympathy to his loyal wife.

While in Philadelphia we have met many old road troopers, pugs and baseball stars. Arthur Hughes is leader at the Standard and Mose McQuitty is taking good care of the base. We all know this man Mose. He is living in Philadelphia with a great big "L."

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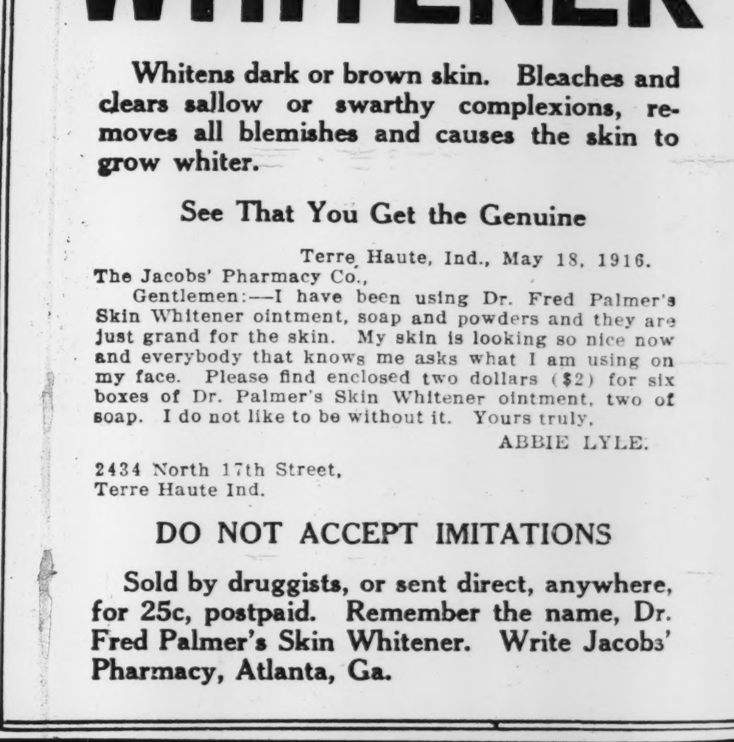

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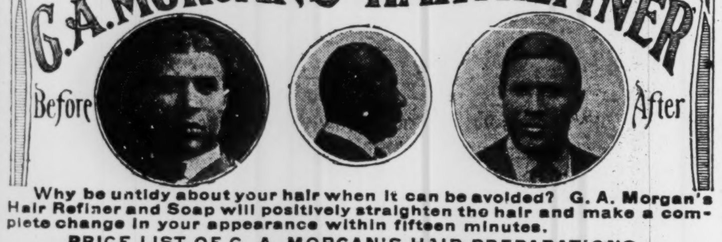

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Roselean Beauty College, 539 Indiana Avenue, Indianapolis, Indiana

GETTING BACK TO THE LAW, THE SALOON MAN'S NECESSITY, THE POOR MAN'S CLUB IF PROPERLY CONDUCTED—ARCHIE GREATHOUSE HAS A WORD TO SAY—HAS EARNED AND MAINTAINS A GOOD REPUTATION.

The saloon has come in for so much abuse that those who are friendly to it are rather timid about saying a word in its behalf. Drinking in itself cannot be considered an evil, for if so it would include the great majority of men for all time, and a large per cent of the women. In a moderate way, the vastly larger part of the human family has ever looked on drinking with favor. Those that drank to an excess have always been with us. They have been, and are now, the very few. These have drunk too much, neglecting their homes in the meanwhile, not to speak of making beasts of themselves. The overdrinking of the few is what has caused most of the trouble. The temperance people, as they are called, get their best cue from them, and, as it now appears, are doing effective work in silencing drinking houses. And while they have done very much to put the saloon out of commission, it must be remembered that in most cases the difference between the votes of the "wets" and "drys" have been very small. In the far West, the majorities have been larger, and because the saloons have been "orgies of demons," as may be seen in the moving pictures. That the "drys" have won by such slight majorities, so often is a virtual victory for freedom of the individual if not for the "wets." When a community is nearly fifty-fifty on the drinking question, and taking into account the influence of women, and the help of men who are indifferent to the result, but who throw themselves on what is pushed forward as the moral side, it can be easily seen that the "wets'" drinking privilege has not been repudiated in the hearts of the majority of men.

Some years ago an influential minister of the gospel stood up for the saloons, saying they were the poor men's clubs. This sounded rather fanciful, but it is very near the truth. Of course it is true that they have abused their club, some of them have abused their clubs. The poor man is being compelled to have his club at home in these days. The better to do class will still manage to spend leisure amid associates either in clubs or at their homes, many of which are not without club features.

Archie Greathouse Conducts a Well Ordered Place.

Archie Greathouse, who was recently approached on the threatening saloon situation, said: "I admit that the saloon is no more of a necessity than other pleasures indulged in. And I insist that it is not an evil of itself. It is a gathering place for men who do observe the laws. It is the few that make trouble, just as it is that the few drinkers make trouble. I am as much opposed to overdrinking as others may be. I am not in for wretched homes made so by drink or anything else. Nor do I think that we have much of such distress in the city of Indianapolis; and, since this is true, I think it quite unfair to take a few cases and try to have these appear as the rule.

"If persons insist that the saloon has but very little in itself to recommend its favorable consideration, they cannot deny that they are a part of the business of any community. And that is something, since it means the employment of individuals to carry on the business. If it somewhere reduces the bread limit, it more than makes good in supplying bread at some other place. This is true of our race, which is made up so largely of porters and waiters. Who will deny that these are the best paid among us outside of the professional people? Indeed, it is doubtful if many of the professional people take in as much money as a well situated waiter. With the white people, it is far different. They enter all pursuits. What to our people is nearly a rule, with them, is an incident.

"Young and older men are often compelled to break the sometimes dull life of monotony. Nor does this mean dissipation; it means getting away from the grinding cares for a while, association and recreating in the interest of the next day's toil. If the saloon man would be careful in the conduct of his place, even if little, he would do much towards disarming those who have their fight against him. And I think the majority of them are well regulated.

"People should not think that drinking is all that goes on in the saloons. Many of them are true rest places, recreation places, while the drinking is the incident. If we could manage to have them all have that appearance, I am sure the violent objection to them would considerably lessen."

Mr. Greathouse has been in the saloon business for many years. Through those years he has been the same Archie, living within the law, and within the bounds of respectable manhood. His place of business is one of the best in Indianapolis. He wants it known that he is trying to reflect himself through his business conduct, and in the meanwhile catering to the good opinions of men and women as a saloon man.

The premises are beautiful, a very art palace, giving delight as well as comfort through its magnificent and convenient furnishings; and the young men and older ones appear as at some swell club, all busy in their various ways, really scenes of delight, in that they get along so splendidly, rather than being elsewhere fretting life away about the sometimes hard lot in life.

Mr. Greathouse not only contributes to the cheerfulness of these young men and older ones, and who must have an outlet, he gives employment to seven persons, three barmen and four general purpose men.

The colored people of Indianapolis point with pride to this monument of a colored man's ingenuity and prosperity. He does not stint and starve his patronage by ugly sights and poor quality of goods. On coming to Indianapolis, the visitor, if at all liberal in his views, is carried to Archie's; and, indeed, if he is not liberal, he is shown the place anyhow, because of its beauty and character. Seldom does a brawl occur here, and misunderstandings do sometimes take place in the best regulated families.

Here is something of cancellation of any supposed wrong that a saloon does. The helpers maintain homes with families in them. There are no accusers pointing to the proposition, telling of homes wrecked and the rest of it. The "Ten Nights in a Barroom" may not be wholly a myth, but it is not here. Here are no ragged children following ragged fathers, begging them to return to their homes. It is a splendid big club, universal being its other name, welcoming all men that come in the name of moderation, and that temperance which is advised in all things.

DALLAS, TEXAS, NEWS

Freeman Headquarters, 2922 Cochran St. Phone Haskell 6956.

(By Col. J. G. Griffin.)

When you hear the whistle in your vicinity, come out and get your Freeman and the Express from the colored news boys: Johnnie Crawford, Neal Montgomery, Jessie Johnson, Robert Carpenter and the Mathew brothers.

Mrs. Mollie Swady is in the metropolis to spend the winter with friends here after several months stay at her old home town, Fort Worth.

The members who compose the First Regiment K. of P. band here are sticking it out and meeting twice a week. They were presented a bass drum by the officers and members of Pride of the West K. of P. lodge during the past week, for which the boys are very grateful for the interest manifested by that lodge in their behalf.

All the K. of P. lodges in this city held their elections and are now settled down to business for the future.

Mrs. Louie Seymour, of Fort Worth, spent several days here, calling among her Dallas friends. She has returned home.

Mr. Joe Lundy, one of the pioneer janitors here, has served the officers and members of the Gaston Avenue Baptist church for over fourteen years. His thorough knowledge of important things make him a valuable man to all who come in contact and have dealings with him and his kind disposition cause man to seek him. For information, he is slated for a valuable Christmas present by these loyal people, which has become a yearly custom.

If those of the race who are in business are to succeed, they must treat those who have the money to spend, right, and give full weight and do a little more than the Dago is doing.

The New Christian church is being erected on the corner of Hugo and Thomas avenues.

Mr. W. W. Varnell, in company with Mr. H. W. B. Sodgers, mill men from Alvarado, spent a while here last Saturday, and returned with the Freeman to follow them.

Master Frank Benjamine Clark, son of the once famous cakewalking Will Clark, 2502 Routh street, is on the road to recovery from his recent illness.

Mrs. Bettie Vaughn, the insurance woman, is a strong supporter of newspapers of the race. We are indebted to her for her many words of praise for our work among the race here and elsewhere.

Mr. J. H. Helmn and Mr. H. J. Reed, insurance men, blew into the city Saturday in their Maxwell auto No. 495, on an inspection jaunt, en route to K. C.

Mrs. Bertha McReynolds and Mrs. Lula Collins, of the Fort, were the house guests of Mrs. Jake Ward, 307 Thomas avenue, for a few days and returned to their homes.

Mrs. E. H. Hudson, of Oklahoma City, the mother of Mrs. J. Ward, of this city, was called to the bedside of her sister, Mrs. Alma Hunter, at Arkadelphia, Ark., who was very ill, but is reported improving.

See the Home K. of P. boys on parade and go to their big minstrel show at the Temple auditorium.

Already the school children are talking about the K. of P. minstrels to their parents and its becoming the talk of old London.

Mr. Chester Johnson has put going in at the Star theater once more here to the public. It is rung every night.

GIVEN'S NEW CAFE.

Home cooking. Good things to eat, in short orders, meals, lunches. Porters' headquarters. Our quick lunch beats 'em. Corner Young and Santa Fe. Will Givens, Prop., Dallas, Texas.

Call for The Freeman at Hoopers and the Little Gem drug stores, Mr. George Robinson's shining, bath and toggery shop, corner Central and Bryant streets, and boys on the streets every Saturday and Sunday.

I can save you money on photo cuts, finding your lost relatives and fancy job printing, letter heads, stationery and printing of all kinds. No job too small or too large. For service call for Griffin, the man who will give you satisfaction for the price.

Wanted—Ambitious boys with hustling ability, who wish to continue their education and make money by sticking to the newspaper circulating department of The Freeman, Dallas Express. See me at once. Col. J. G. Griffin, circulator.

INFORMATION WANTED.

Information is wanted as to the whereabouts of Mr. Henry Hart, who lived in Cincinnati, Ohio, on Longhart street and was in the Pullman service about the year of 1892, running from Cincinnati to Knoxville, Tenn. Business of importance awaits him here. Anyone knowing him will do a favor to one who is very anxious to close this business deal. Mr. Hart is a West Indian by birth. Please address Freeman headquarters, 2922 Cochran street, Dallas, Texas.

WANTED.

I wish to know the whereabouts of Mr. E. J. Elliott, a member of the Alabama Minstrels company. When last heard from he was in Albequerque, New Mexico. Any information regarding him will be thankfully received by addressing Mrs. Lula Pardee, General Delivery, Ammorilla, Texas.

ALTON (ILL.) NEWS.

(By Mrs. Pearl Curtis.)

New York City Special.

Miss Elonra Woods, who has been ill for the last week and unable to attend her club meetings, is improving nicely.

Mr. Perry of East St. Louis was visiting his sister, Mrs. Minnie Scurlock, on Union street.

Miss Annie Byers is now making her home in St. Louis, Mo.

Mrs. Mayme Evans gave a birthday party Nov. 25. There were 25 couples present. The evening was spent in playing various games. Luncheon was served.

Mrs. Georgia Mills entertained Miss Anna Wilson and Mrs. Edwards of Lovejoy, Ill., at her residence on Pearl street, Nov. 24.

Sick list: George Wesley Williams, Jr., on Piasa street, who is quite ill. Mrs. Matilda Phillips is improving nicely and Mr. Clifford Curtis is also improving nicely.

MOUND CITY, ILL.

Special to The Freeman.

A very successful quarterly meeting was held recently at the A. M. E. church of which Rev. D. M. Cole is pastor. P. E. Sider is well pleased with the good work being done, especially by the Women's Auxiliary.

Circuit court has been in session all this past week with a large docket. Many prominent citizens from over the county served on the grand petit jury. C. L. Rice was kept busy each day and played a very important part in some cases, all parties being of the other race.

Sir A .F. Daniel has been appointed District Deputy Grand Master of Illinois jurisdiction by C. G. M. Sir L. F. Finnie.

The pupils of the high school will render the drama, "The Hand of Fate," at the Taberian hall, December 23, for the benefit of the library fund.

Mrs. Annie L. Rice has been on the sick list this week.

After the storm has past over the colored citizens of the county are to be commended for their loyal support in the election of B. W. England as a member of the county board and J. C. Steele as coroner. This election was the hardest fought battle for our people in many years as there was an effort to eliminate the Negro from holding any county office elected by the votes of the people.

PROVIDENCE, KY.

Special to the Freeman.

Rev. M. Sebree of Paducah, Ky., preached at the Baptist church last Sunday night.

Mrs. Maud Eaves, after an extended visit in Evansville, Mt. Vernon, Ind., Carmi and Harrisburg, Ill., returned home last week, expressing delight at her visit.

Hattie Eaves will be home during the holidays from the State Normal, Frankfort, Ky.

Mr. Perry Craig returned Dec. 15 from Lafayette, Ind., where he was the guest of Mrs. Adaline Nelson.

Mr. Orville Craig returned Dec. 13 from Jefferson Barracks and St. Louis, Mo.

Mr. Curtis Ruby returned from Harrisburg, Ill., Dec. 11.

Born, to Mr. and Mrs. John S. Davidson, a fine girl, Dec. 12.

The Bible Band met Dec. 18 at Mrs. Garna Asher's. Subject, "Christian Warfare." Eph., sixth chapter. About 20 members present.

The Sewing Circle met Dec. 18 at Mrs. Nancy Jenkins'. One-course lunch was served.

The sick are: Mrs. Laura Finley, Miss Nannie Brooks, Mrs. Florence Asher, Mrs. Jane Roilett and little James Farley.

Lillian Black, age 19, died Monday morning, Dec. 18. His death came unexpectedly to his friends and neighbors, as he was away from home at the time the death angel came. He was buried Tuesday afternoon.

The Freeman, 5 cents, delivered.

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Syphillis and Blood Diseases

We Guarantee a Cure or Money Back. Send to-day for Free Trial Treatment

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White's Furniture Store!

DEALERS IN Furniture, Carpets, Rugs and Stoves

247-249 West Washington St.

Cook Stoves at $7.50 Opposite State House

POSITION WANTED

By all-around printer. Good newspaper man. A No. 1 Job and Ad man and Journalist. Capable of managing job or newspaper office. Absolutely sober and reliable. Address

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A Favorite with Smokers

who want a cigar of intrinsic value and unbeaten for amount invested. A popular shape, 4 3-4 length, fine flavor. Why pay 5c straight for your cigars, when you can have them sent you insured, parcel post, for box of 50 for $1.75. Give them a trial. You will want more. Union made.

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Business Opportunities!

For Colored Men

For the first time, a plan is offered to colored men of thrift and intelligence, by means of which they may establish themselves in Permanent Money-Making Business Undertakings. Address

"OPPORTUNITY"

Care The Freeman, Indianapolis, Ind.

THE BLOOM OF YOUTH

In Every Jar.

The World's Greatest Complexion Beautifier

You will be convinced after using Mme. Burch's STRAWBERRY CREAM; one Jar will prove its value; 50c and $1.00 per Jar. If you wish to be an Agent, send $1.00 for Agent's trial outfit. Send all money by Money Order to

MADAM BURCH

Toilet Specialist

670 Jackson St., Suite 8, Seattle, Wash.

THI&E LINES

Terre Haute, Indianapolis and Eastern Traction Co.

Trains leave Indianapolis as follows:

EASTERN DIVISION.

6:00, x7:20, 8:00, c9:00, 10:00, x11:20, 12:00, d1:00, 2:00, x3:20, 4:00, x5:20, 6:00, x7:20, g8:00, 9:00, g11:30.

TERRE HAUTE DIVISION.

6:10, x7:15, 8:10, h9:30, 10:10, x11:15, 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.

NORTHWESTERN DIVISION.

s6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, 5:15, f6:00, x7:15, 9:00, f11:30.

MARTINSVILLE DIVISION.

5:50, 6:50, x8:00, 8:50, 9:50, 10:50, 11:50, x1:00, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 815, m9:50, 11:10.

DANVILLE DIVISION.

s5:00, 6:00, 7:00, 8:00, 9:00, 11:00, 1:00, 3:00, 4:00, 5:00, 6:10, 8:00, 11:10.

CRAWFORDSVILLE DIVISION.

6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, x5:15, 6:00, 7:00, 8:00, 9:00, 11:30.

b Ben Davis only.

x Limited. c Columbian.

s Daily exc. Sun. ge Greenc'le only.

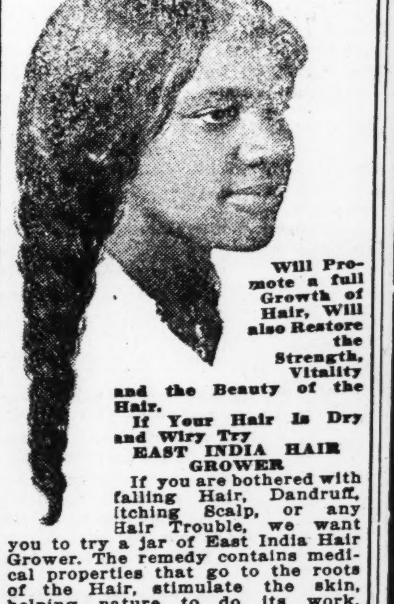
g Greenfield only. f Frankfort only.

m Mooresville only. d Dayton limited.

p Plainfield only. h Hilander.

7 limited trains daily to Richmond, Ind., connecting at Richmond for all points in Ohio. Tickets sold and 150 pounds of baggage checked through to destination; no excess fare.

The East India Hair Grower



Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

Price Sent by Mail 50c.

S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.

10c extra for postage.

Magic Hair Grower and Straightening Oil

MME. JOHNSON AND SOUTH

The most wonderful hair preparation on the market. When we say Magic we do not exaggerate, as you can get great results in the first few treatments. We guarantee Magic Hair Grower to stop the hair at once from falling out and breaking off; making harsh, stubborn hair soft and silky. Magic Hair Grower grows hair on bald places of the head. If you use these preparations once you will never be without them. Magic Hair Grower and Straightening Oil are manufactured by Mesdames South and Johnson. We also do scalp treating.

Magic Hair Grower, 50c. Straightening Oil, 35c.

All orders promptly filled; send 10c for postage. Money must accompany all orders.

Agents wanted—Write for particulars.

We carry everything in the latest fashionable hair goods at the lowest prices.

We make switches, puffs, transformation curls, coronet braids, and combings made to order, matching all shades a specialty. Send samples of hair with all orders.

2416 Blondo St., Omaha, Neb.

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OUR FEMALE REMEDY!

Magnolia Blossom

is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward Dropsy of the womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhea in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors, Fibroid Tumors, Inflammation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all injuries due to Childbirth.

Price $1.00 for 30 Days' Treatment Royal Tea in the treatment of Female Diseases, for constipation. Price 50.

MRS. AMELIA TODD

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New Phone 3085

AGENTS WANTED

Sister: Read My Free Offer!

I am a woman.

I know a woman's trials.

I know her need of sympathy and help.

If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my **free ten days' trial** of a **home treatment** suited to your needs. **Men cannot understand** women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.

If you suffer from women's peculiar ailments causing **pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,**

I INVITE YOU TO SEND TODAY FOR MY FREE TEN DAYS' TREATMENT

and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. **When you are cured,** and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for **young or old.** To **Mothers of Daughters,** I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. **Remember it costs you nothing** to give my home treatment a ten days' trial, and does not interfere with daily work. **If health is worth asking for,** then accept my generous offer and **write for the free treatment,** including my illustrated booklet, **"Women's Own Medical Adviser."** I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. **Send today,** as you may not see this offer again. Address,

MRS. M. SUMMERS, BOX 22, NOTRE DAME, IND., U. S. A.

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By opening one of the Rooms in Your Own Home.

THE INDOL SYSTEM OF HAIR CULTURE

It is the livest industry in America for Colored women. There is no other profession open to women of ambition which offers such tremendous opportunities for earning BIG MONEY. Our free catalogue on the INDOL SYSTEM fully explains how we train you in the growth of INDOL'S improved hairdressing and culture. All text material supplied in the course has been prepared in clear easy-to-understand language, so you can readily master the full course by home study and practice.

Complete Course Including

1 Steel Magnetic Comb	$5.00
1-2 doz. INDOL Hairgrower	3.00
1-2 doz. INDOL Gloss	2.00
1-2 doz. INDOL Tonic	1.50
	$11.50

All for $15.00

Correspondence Invited. BERNIA L. SMITH In Charge.

Indol Hair Parlor, 2257 7th Ave., N. Y. City

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the World! Price $1.00

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Fill and light here

Here is the top

Price of Comb and Alcohol Heater, complete, $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

For best results use **LaCreole Hair Pomade.** It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.

LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND 2 CTS. FOR CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted. **T. W. TAYLOR,** 346 Antoine St. DETROIT, MICH.

When writing, please mention this paper.

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THE FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER.

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Agents wanted in every town and city not now occupied, and liberal inducements will be given to the same. Send for our extraordinary inducements.

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Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, DEC. 30, 1916.

Give until you feel it. That's all right for some people.

After all it appears that President Wilson's peace move made a hit. It didn't seem to look so good at first, but after mature consideration and some advisable deliberations it begun to look better—very much better.

Even beans, the hope and stay of the poor through the winter days, have gone up. They are worth about three times what they were at this time last year; and then the bacon or ham to cook with them. Don't you see the dish is an impossibility?

We get the Danish West Indies. There are a whole lot of Colored folks over there. We United States Negroes ain't so hot, but nevertheless we're the hottest of the breed. We welcome the Negro Danes to all we have, being perfectly satisfied that it is very much more than they are used to.

The Christmas weather of this vicinity has been nearly ideal; that means much since the weather has much to do with many persons, especially highly strung ones, whose existence is mercurial, moving up and down like the quick silver of a thermometer. In fact the weather plays a more important part in our personal economy than many think. A business man is a poor proposition to solicit on a gloomy day. So a little bit of the right kind of weather at the right time is a regular wonder worker. The shopkeepers of this city have been greatly favored by the fine weather we have been having.

A convention of newspaper men for 1917 will be held in Nashville, Tenn., Feb. 7-10.

This will be the fourth time the newspaper men have gathered in the metropolis of Tennessee for an annual gathering, it having been made the regular meeting place of the regular sessions by constitutional provision. The executive sessions have been held generally in connection with the Business League during the month of August. It is understood from the Corresponding Secretary that they are expecting the largest attendance in the history of the Association, as there are practically no annual gatherings being held now in mid-winter that will interfere with the newspaper men's program. The Nashville membership, which consist of twenty-five or more, have already called a meeting of the local members, and they are making preparations for the entertainment of all who may come. In addition to this, some of the leading newspaper men of the United States who are connected with the Association have expressed their intention of being present at this session. The work to be completed covers a wide scope and is of vital interest to the newspaper fraternity. Some constitutional changes are to be made, but the most important thing will be the consideration of the report of the Executive Committee which held its session last August in Kansas City.

C. J. Perry, of Philadelphia, is president; Jos. L. Jones, of Cincinnati, chairman of the executive committee; Henry A. Boyd, of Nashville, corresponding secretary.

WHAT OF THE FUTURE?

If one studies carefully the unfolding of the years, and as it concerns what they have had in store for the Negroes of America, he will discover more than one developing line of progression, some of which may be non-progression as we may view it. Development is merely that, and does not necessarily mean progression in the preferred directions. The observer, if at all thoughtful, will view with some alarm what, in part, the future seems to have reserved for the Negroes, while on the other hand there is reason for gratulation that some things are developing as they should, regardless of the views of thoughtless men.

Developing as they should is an arbitrary proposition, and we mean it that way. It is not given every man the knowledge of what is best for him. Every man, especially of a race so peculiarly placed as ours, cannot dictate the best terms for race progression. The careful observer will discover that the Negroes are meeting more indifference yearly. This indifference is not accompanied by increased hate—of that kind displayed lowly peoples in some foreign lands, and where the question of bread, and that of personal liberty were, and are, the ruling ones. It is an indifference that is sheared of the patronizing attitude of the years when the Negroes were more the objects of sympathy than they are now—that's all; yet it is the thing that is thoroughly disliked, and rightfully as it concerns limited observations, and, which, yet may be the making of the race.

It is true that the indifference is sometimes accentuated or emphasized by ways that seem ugly and mean. The tendency in these days is to shut Negroes out of places that have any of the social aspect. This is not liked because it means a discounted citizenship. But there can scarcely be a civil condition without some value. This is esecially true as it concerns the Negroes. For instance, Negroes are leaving the South, perhaps, not nearly so many as reported, but they are leaving, and at the same time it is known that the opportunities in that section are greater for some things than the north. The very hard condition of the south has been the opportunity for many men—hundreds of thousands of satisfied men, who are much better prepared to desert the section than those who are found coming away. Some may think it strange that a Negro journal would be found advising that the Negroes to make the best of it where they are. We are advising the stability of the race; hence the country. Neither their stability or that of the country is to be entrusted to incendiary minded persons, or those who do not give a rap as to what follows, or to the blatant mouthed ignorant who sees nothing beyond his own horizon, or beyond the present moment.

We have much more to consider than our trifling civil infirmities. We say trifling in view of the world-wide histories of lowly peoples. And in viewing the conditions of races similar that have struggled upwards the premium goes to our own race as the most favorably environed of all that have gone before. White men have worn collars locked on them like those of dogs, having their owner's name branded on them. Saxon was slave to Saxon, and both, he and his slave, were bondmen to Normans, in a manner. Their emancipation was more complete, it is true enough, and because of the white blood, which claimed a common supremacy, and which would not be stilled until enthroned. The Negroes must ever bear in mind that races like families have exerted themselves to be in the lead, to be first. It's a poor individual that does not think himself better than someone else. Races of men are the same way, and the Negroes may as well accept the theory, and thus be governed, and try some new expedients to pull further up in the world. Their case is without parallel. There has been similarity, but nothing identical. We are absolutely without guide or compass, consequently nothing but the best thought of the best disposed persons are worthy to be cast among the opinions and sentiments of the future.

The United States, in spite of all that is said, is the best field for Negro endeavor. The development of indifference means a corresponding possibility of manhood owing to that indifference. It is not known to us just what were the qualities or exertions that gained greater respect for former lowly men; this however, whatever they may have been they did not have a serious race handicap. Whatever the Negroes may do they will find thrown in the scale their nationality to weigh against them. But there is such a thing as making a super-human effort to be men, and until that day has come and gone we have no downright good reason for cursing our fate or the land of our birth. The Negroes are not expending the resources on hand.

Our case is practically in our own hands. That thing is developing, and we find that we are more helped in trying to win our case than impeded by the white people. They are not helping us to draw nigh to them socially; they are helping us to battle it out among ourselves.

That thing is also developing. It is finally beginning to dawn on those who would run away from the race because they are able to do so, that they like the popcorn in the popper must stay pent up until the "colonels" or the kernels have all come through. This leads to thing of individualism rather than the race; the question then arises: Why should one be held back if he can fly away. That old Persian, Omar Khayyman, had it:

> "Why if the soul can fling the dust,
> And aside, naked on the air of heaven ride,
> Were't not a shame, were't not a shame for him,
> In this clay carcass to abide?"

So they think, nor are we inclined to quarrel with those who escape the tests. We do not know that we are our brother's keepers to that extent. We contend for the right of the individual to be all he can be under the laws and conventions of society. However, the Negroes who cannot escape are due consideration. They must be saved against themselves, for as we said in the beginning it is not given the ignorant or the thoughtless to advise as it concerns the best methods of the progress of a numerous people.

Some say, "hands off," the object being to permit time to care for what it produces. Time is essential, but while we wait there must be work. The accumulation of moneys and property will be well nigh a useless occupation if they depreciate in value because of race holding.

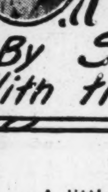
Citizenship will be as sounding brass and a tinkling cymbal if it means restricted privileges and thus earning every other man's contempt. Those are the things that must be thought about in the future for the future.

THE ELECTION OF OFFICERS, MARION, IND.

Bruce lodge, No. 16, K. of P., held a very interesting meeting Wednesday evening and did a large amount of work, preparatory to starting off with the new year. There was a campaign arranged to secure new and reinstated members by the first of February. The annual election of officers was held and resulted as follows:

Chancellor commander—Jesse Bear.
Vice-chancellor commander—Fred T. Smith.
Past chancellor—Arthur Smith.
Prelate—Richard Turner.
K. of R. and S.—Thad E. Smith.
Master of finance—John Ward.
Master of exchequer—John H. Robison.
Master-at-arms—Richard Cannon.
Inner guard—Daniel Burden.
Outer guard—Grant Rollins.
Trustees—Eighteen months, Fred T. Smith; twelve months, Col. J. H. Ringgold; six months, Chas. Ward.
Grand representative, John H. Robison. All of the officers were elected without opposition. Col. J. H. Ringgold acted as chancellor commander. The officers will be installed the first Wednesday in January, at which time they are planning a banquet for the outgoing and new officers.

Dr. Henry Clay Bryant, chief surgeon of the George C. Hall Hospital at Birmingham, Ala., is one of the race's leading young disciples of Esculapius. Last year he attended the National Congress of Surgeons in Boston and attracted much favorable attention. He received his college training at Fisk University, and finished in medicine at the Northwestern Medical School in Chicago. He served an internship at Provident Hospital in Chicago, where he made an enviable record. Dr. Bryant, in addition to many other duties, is also a member of the surgical staff of the John A. Andrew Memorial Hospital at Tuskegee Institute. Dr. Bryant, though exceptionally gifted, is extremely modest and does his work with little thought of the public eye or the plaudits of the masses. He is destined to be one of the greatest surgeons of the race.



Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

Does This Mean You?

A little girl's CRYING ACROSS THE WAY;
Do you ask me THE REASON WHY?
Well, this is the DAY AFTER XMAS DAY,
And good SANTA CLAUS PASSED HER BY.

She sees through YOUR WINDOW THE XMAS TOYS,
How they're SPREAD ON YOUR XMAS TREE;
Hears the JOYOUS LAUGHTER AND HAPPY NOISE,
As your children SHOUT IN THEIR GLEE.

Now what can you SAY TO THIS LITTLE GIRL?
And how will YOU ANSWER HER PLEA?
"I wuz the bestes' DIRL IN ALL THIS WORL',
AND—SANTA TAUS—HE—FERDOT—ME!"

Who can heal the WOUND OF THAT LITTLE HEART?
Or measure THE DEPTH OF ITS PAIN?
And you are responsiblle!—AH, YOU START!
For the childish FAITH THAT IS SLAIN.

O, you who have PLENTY AND SOME TO SPARE,
But so filled WITH THE JOY OF SELF;
You forget it's YOUR RIGHT TO FIND AND SHARE
With just such AS THIS LITTLE ELF.

And what will YOU SAY TO THE MASTER, PRAY?
When He asks FOR THE DEEDS YOU'VE DONE?
Do you think HE'LL FORGET THE XMAS DAY,
You neglected HIS LITTLE ONE?

By Salem Tutt Whitney.

Here we are, GIRLS AND BOYS
With a NEW YEAR STARING US IN THE FACE;
Filled with INNUMERABLE OPPORTUNITIES AND UNLIMITED POSSIBILITIES.
WHAT ARE WE GOING TO DO WITH THESE? THAT IS THE QUESTION.
But first let us TAKE AN INVOICE OF THE PAST YEAR;
Have we made the BEST OF OUR OPPORTUNITIES AND POSSIBILITIES?
Let us be HONEST WITH OURSELVES.
As Paul Laurence Dunbar, THE GIFTED POET, HAS SAID:

> "How questioneth the soul that other soul,—
> The inner sense which neither cheats nor lies,
> But self exposes unto self, a scroll
> Full writ with all life's acts unwise or wise,
> In characters indelible and known;
> So, trembling with the shock of sad surprise,
> The soul doth view its awful self alone,
> Ere sleep comes down to soothe the weary eyes."

Have we been SUCCESSFUL? IF NOT? WHY?
Have we done anything to LIFT THE STANDARD OF OUR PROFESSION?
The SECRET of SUCCESS is CONTAINED IN JUST TWO WORDS,
I WILL. Have we been GUILTY OF INDISCRETIONS
That weakened the POTENCY OF OUR WILLS?
This is the age of SPECIALIZATION AND CONCENTRATION;
Decide upon one SPECIAL LINE OF WORK,
Then concentrate ALL OUR EFFORTS ALONG THAT LINE.
Have we TRADED our SINGING VOICES FOR CIGARETTES?
Have we POISONED our BLOOD AND STIFFENED OUR MUSCLES
With a too GENEROUS SUPPLY OF LIQUOR
And thereby IMPAIRED OUR ABILITY AS DANCERS?
Have we WEAKENED our VITALITY BY KEEPING LATE HOURS?
Have we thrown up a GOOD JOB IN A FIT OF TEMPER
Before counting the COST OF SUCH ACTION?
Have we been found DELINQUENT AND UNRELIABLE?
Have we done OUR VERY BEST FOR THE SUCCESS
Of the companies with WHICH WE HAVE BEEN ASSOCIATED?
These are some of the things THAT COUNT AGAINST SUCCESS.
Hold up the OLD YEAR AS A MIRROR
In which we CAN SEE OUR BLUNDERS.
Make our PAST MISTAKES, STEPPING STONES TO FUTURE SUCCESS.
Let us all RESOLVE TO DO ALL WE CAN, HOWEVER WE CAN,
To advance the COLORED PERFORMER IN THE THEATRICAL PROFESSION.

RESOLUTION.

Same old NEW YEAR'S RESOLUTION
That we always FAIL TO KEEP;
Just the SELFSAME CONTRIBUTION
From some PAST YEAR'S BROKEN HEAP.

Last year's book—WE'VE BEEN ALL THROUGH IT.
And a CONSCIENTIOUS LOOK,
Tells us that THERE'S NOTHING TO IT
But to get ANOTHER BOOK.

Now we vow WE'LL KEEP UNSULLIED
Every page, AS DAYS REVOLVE;
And we'll not be COAXED OR BULLIED
INTO BREAKING THIS RESOLVE.

Wait! there's SOMETHING THAT REMINDS US
That we've said THAT THING BEFORE;
And I guess THIS YEAR WILL FIND US
Breaking PLEDGES AS OF YORE.

By Salem Tutt Whitney.

What do you think of the following, CULLED FROM THE
New Orleans Item, one of the leading WHITE DAILIES?
Is it not a libel on the TRADITIONAL AFFECTION
Entertained by SOUTHERN WHITES FOR THEIR BLACK MAMMIES?
Can a more PATHETIC INCIDENT BE IMAGINED
Than this poor old black mammy, AWAY UP NORTH,
Separated from THOSE SHE LOVED, HAUNTED BY TENDER MEMORIES,
Counting the YEARS, THE DAYS, THE HOURS OF HER SEPARATION.
At last the opportunity arrives, HER EXILE IS AT AN END,
She hastens to the SCENE OF HER DEAREST RECOLLECTIONS,
Her old heart PALPITATION WITH JOYOUS ANTICIPATION,
To find—A BERTH IN THE CITY JAIL.
No doubt Marse Howard belonged to the OLD SCHOOL SOUTHERN GENTLEMAN
And would turn OVER IN HIS GRAVE COULD HE KNOW
Of this indignity heaped UPON THE HEAD OF HIS BELOVED AUNTY.
Mr. Corwell, our manager, READ THE FOLLOWING,
And did not stop until he HAD PAID THE FINE
And had seen poor old AUNT NELLIE RELEASED FROM JAIL.

BLACK MAMMY INVADES CITY HALL OFFICES—AUNT NELLIE COMES BACK TO HOWARDS.

"Whar my bed, white man? Who done bus' up disya room? Dat bed, hit cos' Marse Howard eighty-five dolla's. Who done took it? You tell young Marse Howard Aunt Nellie's done come home."

Belligerently Aunt Nellie, tottering under eighty-five years, faced the sewerage and water board employe in the old Howard mansion next to the city hall, now used as office headquarters for the board.

"Whar old Marse Howard, anyway, white man?"

Patiently the city employe explained that Frank B. Howard was dead. It made no difference to Aunt Nellie. Neither did the presence of office desks, chairs and public records where her eighty-five dollar bed and stood.

In lordly fashion she sniffed with contempt at the city employe and waived him to depart.

"Lissen, white man. I done belong to Marse Howard's family way back in de ole days. I done cook foh Marse Howard afta' dat wah. Seven years ago we-all go to New York. I goes out to see dat city an' I gets los'. Hit done take me seven years to git back to New Awleans. Now Ise home. Git out. Disya's my room."

The city employe got out. But he returned—with a policeman and the patrol wagon.

Aunt Nellie's belligerency only subsided when assured that "Young Marse Howard" had sent the wagon to take her to his new residence. Still grumbling over the loss of "dat $85 bed what done belong to me," she entered the wagon.

Tuesday night the recorder fined Aunt Nellie $5, with the chance of five days in jail.

JESUS IS CRUCIFIED AGAIN.

O list to the clear ringing Xmas bell!
Hear how sweetly its tones ring out!
But hark! Now tis drowned in the cannon's swell
And the vindictive warrior's shout.

Hushed is its beautiful message of "Peace
On Earth and good will toward men."
God in Thy might, bid this dread carnage cease
And let us be human again.

O sad is the Christ on this Xmas day
As that night in Gethsemane;
He weeps, for His children who fight and slay;
Bitter vision of Calvary.

'Twas there He died to wash away our tears;
For our sins was the Saviour slain.
Think of this: After twenty hundred years—
Jesus is crucified again.

—By Salem Tutt Whitney.

(From the New Orleans Times-Picayune, Leading Southern Daily.)

"THE SMART SET" AT THE TEMPLE.

"The Smart Set" company at the Temple Theater this week, presents an altogether new and illuminating phase to light comedy as conceived and interpreted by colored artists. It is both edifying and interesting to hear and to see the finesse and completeness with which the principals, Blanche Thompson and Tutt Whitney, execute their parts. The choral and ensemble work is fine. The voices are all good. The orchestration is all that could be desired, and the entire performance is carried off with a smoothness and a rare eclat both gratifying and pleasing. There is no plot, but the tunefulness and inspiration of the songs and the voices more than cover the lack of motif. "The Smart Set" in this production is well worth the hearing.

JACK TROTTER'S NEW YORK NOTES of STAGE AND SPORT

MR. CLARENCE E. MUSE.

Clarence Muse is by nature an actor, and takes to his work much after the fashion of a duck taking to water. It would be difficult to find a more virile and erudite player than he, and he may be easily classed as one of the finest dramatic possibilities of the Negro. He has a good dramatic understanding, and brings to his work a naturalness that makes you see the character he is playing. Mr. Muse has appeared to distinct advantage in all of the roles in which he has been seen, and he has never failed to give the impression that he has brought to his work studied reflection. He has the actor's temperament, and enthusiasm, and readily works himself into the hearts of the audience.

He joined the Lafayette Players in "Fine Feathers" and from that instant his place among the "picked crowd" was secure. It was in "The Master Mind," however, that we were attracted to the brilliant work of this gifted artist, and the manner in which he handled those roles stands out among the big dramatic accomplishments of the year among Negro artists.

No one who saw him in this thrilling play will question for one moment his histrionic ability, and that he is capable of taking heavy parts. One got a good idea of the shiftless, irresponsible, East Side husband, who saw Mr. Muse in "The Escape." He was so real in this character, until his every appearance caused the audience to shudder, the highest tribute paid any actor who is playing the part of a villan.

Then came a new shade of acting when in "The Lion and the Mouse" he showed up well as ex-Judge Stott, a role where opportunity was offered for good dramatic work. The new school of acting among Negro players, of which the Drama has been the most conspicious feature, has given Mr. Muse a wonderful chance to reveal his dramatic powers, and to contribute well to the higher school of acting of the Negro.

He is one of the big figures of the year, and with continued hard study and application he should leave a fixed record of high-grade work.

MR. E. R. ABRAMS.

Among the players who gives fine support and balance to the Lafayette Players is R. E. Abrams who is steadily making a place for himself in the dramatic field. His work is characterized with dramatic energy, and in the parts in which he has taken he has shown up well. He will in time develop into a good artist, and he already gives evidence of handling "big parts." He is one of the new school of actors who have kept up well in his work, and strengthens the charge that all the colored performer needs is a chance to show his inate ability along this line. He first attracted our attention in "A Pair of Sixes," one of the interesting ones of the comedy-dramas played at the Lafayette theater this season. In this play he was Toney Toler, a dashing young salesman, who is inclined more to the social side of life than for the seriousness of business. In this role opportunity was given for a neat little piece of work in which he showed up well. He makes a good stage appearance, and gives the impression of one who is anxious to appear to advantage. Mr. Abrams is far from being a lesser light.

MR. CHARLES OLDEN.

The youngest of the Lafayette Players is Charles Olden, who has been doing high grade work this year, and has received his share of the popular plaudits. He has been seen in many roles, and has brought to them such an understanding and dramatic training that gives him a big place with the promising actors of the race. He has received college training, being a product of the Washington schools and Howard University, and this has given him a good background for his work.

He told the writer that it has always been his ambition to do serious work in the drama, and that the opening up of this avenue had furnished the educated young men of the race a wonderful economic opportunity, and at the same time develop the higher school of acting among the Negro. The writer had a chance to see something of the dramatic understanding of Mr. Olden when he was seen in the role of a young crook in "The Escape." He portrayed this character so real as to leave a good impression. In "The Lion and the Mouse" he appeared to good advantage as Jefferson Ryder, Jr., a distinctive young man's part. His youth and understanding enabled him to handle this role very acceptably. He has a good future before him and is destined to take a high place in dramatic uplift.

MISS LAURA BOWMAN.

While interviewing a well-known actress in her apartments, located in upper Harlem, N. Y., several weeks ago, a long-distance call rung in. A well-known theater owner was on the other end of the wire. "Hello," she said. "Yes," she replied to something said on the other end, "I shall land with my company of five in your city on Thursday morning." "Miss Bowman?" she questioned in answer to something else that was said, "can I bring along Miss Laura Bowman? O, I can't yet say. Will I try to get her to come? Yes I'll have a talk with her immediately." And then she hung up.

Miss Bowman has by her happy combination of hard work, active mind, artistic ability and always irreproachable deportment, become one of the most sought for performers by managers intent on organizing new companies, in the country. She is comparatively a stranger in her own country, having but lately returned from the shores of Europe where she has spent the last twelve years. Miss Bowman has spent the past six months as a player in the Quality Amusement Company's stock productions. In each part which she has been cast her work has stood out in a commendable manner. She has played everything from "Dinah" under cork, to the impossible Mrs. "Newly Rich," and always while watching her work, one would associate her as being a necessary part of the stage as a first class ruby jewell is to the mechanism of a watch.

MR. J. FRANCIS MORES.

Mr. J. Francis Mores won his spurs as a baratone singer with a voice extraordinaire when the famous Williams & Walker Company engaged him to appear in principal singing roles in two of their great musical productions. Later, under the whipping hand of Mr. J. Ed. Green, the late director and producer of stock at the Pekin theater, in Chicago, Mr. Mores developed gradually into one of the most proficient actors that this race has ever had opportunity to boast of. Since the first company of colored players appeared at the Lafayette theater in reproductions of famous plays, Mr. Mores has been associated with them. Of all of the shows requiring extra talent backed with hard and successful experience, this man has mostly always been the invariable choice. As he started years ago to sing himself into the hearts of the people who attend theaters, he has begun all over to capture the hearts of his auditors through his really masterful acting of the roles assigned to him.

MRS. LOTTIE GEE

Who Once Formed One End of the Famous Sister Team of King & Gee, Now a Shining Light of Hayne's Dining Room Entertainers.

Mrs. Lottie Gee Keyer, the pretty and talented young entertainer now singing in the fashionable dining rooms of Haynes, will long be remembered as the sparkling and effervesent member of the famous sister team which created in the "world of vaudeville" a respected name and a dependable reputation. This young lady's professional career started when her long brown curls hung down around her shoulders, during which time she has been identified with the three biggest colored show productions, namely: Williams & Walker, in "Bandana Land"; Cole & Johnson's "Red Moon" company, in which show she created what has since become an almost indespensable type to musical comedy productions, "Lily White," the blithsome blackface female character. Miss Gee also played principal parts in S. H. Dudley's "Smart Set." About two years and six months ago, however, Miss Gee after listening to the plea of the arrow and dart career, "Dan Cupid," became Mrs. Keyer, the husband who is himself a musician of considerable note and a pianist of rare ability. Mr. and Mrs. Keyer are now jointly entertaining the large clientele of Haynes dining rooms.

Lottie Gee-Keyer

EXCERPTS FROM PROF. EPH. WILLIAMS' SILAS GREEN CO.

The holidays find us in our usual haunts, in "The Land of Flowers," Florida. The past season has been more prosperous than ever, and that is saying a great deal. We will stay among the sunshine and oranges until the wintery blasts have past. There have been many surprising and pleasing changes made in the show during the last few months by our producer, C. H. Coffey, that our old friends would hardly recognize. Silas Green dressed up. Many new society dances, big numbers, and new dialogues, are some of the many new features. We intend on eating our Christmas dinner and having our usual Christmas ceremonies at Winter Park, Florida, where our proprietor owns a large orange grove of thirty-five acres.

Our roster at present is as follows: Prof. Eph. Williams, sole manager and owner: Mrs. Eph. Williams, treasurer; W. Goff Kennedy, representative; R. C. Puggsley, business manager; Max C. Elliott, general agent; A. D. King, musical director; C. H. Coffey, producer; L. Don Bradford, stage manager and leading straight man; Ross H. Jackson, superintendent of canvas with fourteen assistants; C. E. McPherson, assistant boss canvasman; Fred Coleman, light man; James Williams, chef. Ford Wiggins is taking the part of Silas Green, with much credit. Ada Lockhart Booker essays the leading ladys' part with natural ability of a finished actress. Her new customs are right up to date. Miss Anna Coles, prima donna soprano, is singing sweetly to hearty applause. C. H. Coffey is a riot with his monologue and "Blues." Frank Smedley is keeping them guessing how such a small fellow can have such a big voice. George Baker, the marvel of the wire, is easily the best colored slack wire artist now before the public. Misses Eleanora Austin, Ozie McLemore, Lillian Raymond, Mary Tucker and Matilda Rodgers come in for their share of applause. Slim Jim Austin is a special feature in band and on the stage with his trombone and eccentric dancing. Our musicians, A. D. King and Lawrence Booker, solo Cornets; Harold Ferguson, clarinet; Jap Reed and Goff Kennedy, altos; Frank Hopkins, baritone; W. L. Blake, tuba; Jerry Martin, Slim Austin, Harvey McCloudy, Jesse Reeves, trombones; Ford Wiggins and "Dukie" Hoyt, drums; Frank Smedley, saxophone, and James B. Raymond, drums in orchestra. Our proprietor, Prof. Eph. Williams, is in Charleston, W. Va., superintending the erection of some modern brick flats. During his absence, the management of the show is in the hands of his able wife, Mrs. Rhoda Williams, who is imbued with a business tact of exceptional ability in the managerial line, that places her head and shoulders above others in the same vocation. The show is running like a clock. Mrs. Williams is assisted by Goff Kennedy, well and favorably known to many. Mr. Kennedy has been with the show eight years.

The entire company wishes all a Merry Christmas and Happy New Year to all ex-Troubadours, the profession and friends at large. Remember the famous Troubadours and Silas Green Company will eat Christmas dinner at Winter Park, Florida. Nothing succeeds like success.

CINCINNATI (OHIO) SHOWS.

For last two weeks previous and this week we have some red-hot bookings at both theatres, Pekin and Lincoln. Such acts as Burns & Burns, Cole & Cole, Trixie Smith, all good this week; Eddie Green and wife, Chas. S. West and wife and Pewee with the great old master, Joe Sims & Co., his wife and "Skip" Douglas, the dancing boy, with some act. They will have a long run here. Buddie Saunders the Whirlwind Dancer and character impersonator, died last week. He trouped with Lewis Keene, did Keith with Gertie Leclaire, was with the Comedy Four in Martin's Big City Show, worked with Reed & Carter, starred the Eight Tar Babies and Tar Baby Four. His last work was with Price & Gales' "Kaintuck." A clever performer, liked by everyone. In his last moments he was getting ready to go on. He was buried from St. Ann's Catholic church. The absence of performers was noticed. He leaves a widow.

NOTICE TO PERFORMERS!

Get lucky and use more judgment and don't always wait on your booking agent on the Colored time, and you will not have to suffer and beg for the assistance of other performers to pay your board and room rent in different towns. Keep in communication with the managers of the different houses and don't take cheap salaries. Cut out percentage, cut out booking agents that are booking houses, for they will keep you waiting until the last minute for your contracts and have you under the impression that the manager of the houses will forward your tickets and when the time comes and you have finished your week and the baggage man calls for your baggage you will have it forwarded to the depot and no ticket awaits you, and you have made a fool of yourself.

Manager Klein means good in his undertaking but he has not got the right system with the managers of the theaters to guarantee the performers dates and place tickets in time to make their destination, especially O. J. Harris, Grand Central theater, Cleveland, O. Klein is a good fellow, means good, but his theater men with whom he does business is not substantial. So take this little token from one who has played all of the big time and dropped in Indianapolis is independent, playing at Washington theater this week, and has prospects to stay as long as he cares to play.

Yours in the profession,
BILLY NICHOLS.

Write A. Barroso, Metropolitan theater, Memphis, Tenn.; Sam E. Reevins, Queen theater, Chattanooga, Tenn.; T. Spencer Finley, Lincoln theater, Cincinnati, O.; Chas. Turpin, Booker T. Washington, St. Louis, Mo. They all pay off. 'Nuff sed.

NOTES FROM F. S. WOLCOTT'S RABBIT FOOT CO.

We are now in the sunny land of Florida. The weather is nice and warm and everybody feeling fine.

Mr. Jim Wise, who has been on the sick list for several days, is up and feeling fine, and we are all glad that he improved so rapidly.

Mr. R. H. Young, clarinetist, has just returned from a visit to Memphis, Tenn. ,where he reports having a nice time.

New additions to the show are Mr. Frederick Douglass ,trombone; David Phenix, cornet; William Earl, comedian. With the addition of the above people, the show in its entirety is stronger and better than it has been for several years.

Prof. Veal has a band of musicians now that are getting much credit for the management, Prof. Veal and themselves, likewise.

Mr. Joe White would like to hear from his many friends in and out.

Prof. Veal would like to hear from his many friends, in and out.

Dennis West would like to hear from his many friends.

Mr. Richard Brown sends best regards to his many friends.

All mail will reach us care The Freeman.

NOTES FROM HUNTINGTON'S MINSTREL.

(By Joe Watts.)

Members of the Mighty have thrown their gleamers toward an approaching Christmas and it is our aim that this will be the grandest Christmas in the history of this organization. At this writing, will say that all is well with the exception of Mrs. Mazie Davis, who is now on the sick list. We hope she will have a speedy recovery. Mr. Arnett Nelson returned after a few weeks absence. Business is pretty fair and the future prospects look like a new silver dollar. Our show is as follows: Our first part is by Jolly Davis and Ralph Redmond. Rastus Lee opens, singing "Animal Ball." Mrs. Romelle Robinson sings "Alabama Jubilee." Slim Jones sings "Solid Ground." Mrs. Ebbie Burton sings W. C. Handy's song creation, "Where the Southern Crosses the Yellow Dog." Raymond Reeves sings the "Chinese Blues." Mrs. Georgia Tolson sings "Down Among the Sheltering Palms." German White sings "When Its Night Time in Dixieland." Ed Robinson sings "Pray for the Lights to Go Out." Jolly E. Davis sings, "I Ain't Going to Be Here Long." We close our first part with a medley of patriotic songs using a large American flag is same.

OUR OLIO.

Jolly E. Davis, in monologue and songs. Watts Bros., acrobatic comiques. Burton and Lee, midnight cake walk ball. Ed. Robinson, a classy dancer of merit. Mrs. Tolson, Mrs. Burton and Miss Knox, a trio in Walking the Dog. John Pamplin, the Master Mind of Jugglery, a juggling act par excellent.

The finale or last act is a one-act melodrama, by Jolly E. Davis. Raymond leaves the plantation and goes to the city. During his absence, Rufus Wiggs swears that Raymond mortgaged the plantation in order to obtain means to go to the city. Raymond returns just in time to save the plantation for the dear old mother and father and to bring them to the city, where he has erected a nice home for them.

OUR BAND.

Mr. E. W. Brown, our band leader, is very busy getting late publications for his small band of fourteen. C. W. Brown, Prof. J. R. Nelson, Lew Watts and S. Sprall, cornets; John McKinney and Joe Watts, trombones; George W. Motto and Arnett Nelson, clarinets; Robert Gant, melophone; Rubus Wiggs, baritone; Brent Sparks, tuba; Sonny Morris and Rastus Lee, drums.

The Three Boobs are rehearsing their new act. Regards from all to all. We extend a Merry Christmas and a Prosperous New Year to all.

APPRECIATIVE WORDS.

Editor The Freeman: Find enclosed order for one year's subscription to the greatest news journal in America. Respectfully,

L. H. MOORE.
Deanville, Tex.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

PHILIP BUSTER AUSTIN AND LEO BAILEY HALT THE SHOW AT THE GRAND THEATER.

William De Hollis and Company, Pleasing Jugglers.

There was quite a rumpus when Buster & Bailey entered upon the stage last Monday evening at the Grand in their "Syncopated Hotel" sketch. Buster wore red and Bailey wore green. Their dancing and dialogue were very entertaining for Buster is decidedly funny. Bailey's glide dance and Buster's Nobody song and his protean finish are all high credit marks of their ability as actors and Bailey need not necessarily black up in an act of the kind, perfect in racial construction. William De Hollis, an old time headliner in jugglery with an assistant, was highly pleasing and the setting was an addition. Norwood & Anderson in "What Could He Think," played a return with excellent results. Gay & Gilmore, a clever comedian and a big actress who with a red fire proof coat declared herself to be a fireman but afterwards changed to a police woman in a merry good sketch and the Randalls, cowboy and Indian squaw, in costume up to date, were sharp shooters in reality, but may have used a few automatic devices in one or two scenes. The orchestra as a whole gave ample satisfaction.

The last half of last week had Thomas & Bailey who were booked for the week and remained to amuse with their attractive dancing and talk-monger specialty. The white acts had the Five Ferris Wheel Girls, who opened in one, with a fairly good military band serenade, changing to the full stage revolving wheel act, as daring trapese artists. Lancaster & Small in "A Stormy Hour," gave a witty and laugh-producing act. Cornella & De Coma were acrobats of the usual good sort. The little fellow as the foolish boy, who landed on his back, created pleasure. Moore — St. Clair, whose place was filled by Bojangles last Monday evening, showed up and gave a fair performance. It was rumored that the actor had been doped. Walking the Dog continues. Dunbar's Old Time Darkies comes Christmas.

* * *

BILL AT THE NEW MONOGRAM.

Tolliver & Chappelle in a new act is the feature at this house. Burns & Burns and Arthur Simmons is also on the bill. Sandy Burns is a star comedian.

* * *

PROGRAM OF THE MOVIES.

States Theater—"The Gates of Eden," Saturday, December 23.

"All Men, Sunday, December 24. Extra attraction Christmas.

Atlas Theater—"Diamond from the Sky," Saturday, December 23.

"Plain Jane" and latest Keystone comedies Sunday, December 24.

Immediate Lee Christmas day, matinee and night.

The Washington—"Bought and Paid For," Saturday, December 23.

Alice Brady in "Guilded Cage," Sunday, December 24.

The Phoenix—"The Test," adults only, and Walking the Dog, December 23.

William Farnum in "The Fires of Conscience," Sunday, December 24.

The Fountain—"It Could Never Happen," Saturday, December 23.

"The Straight Way," Sunday, December 24.

The New Star—There will be special Christmas attraction at this house.

* * *

CHICAGO NOTES AND OTHER COMMENT.

Miss Pauline James Lee, the promising contralto, is to soon support a well-known male star who is scheduled to appear in the city in January. Miss Marie Summers, of the Auditorium, was Miss Lee's instructor in the Indian character song which she rendered at Bethel.

* * *

Jackson's Jewelry store at 3242 State street, has been handling the largest and handsomest display of holiday stock imaginable and vistors are always guaranteed a cordial welcome.

* * *

C. E. Jefferson, the well-known ladies' and gents' tailor, is now located at Fortieth and State streets.

* * *

Efforts to secure the services of Ralph Dunbar's Old Time Darkies has resulted in their booking at the Grand for Christmas week is the latest report. The popular artists include Ed. Goodbar, George Connelly, J. Louis Johnson and John Turner.

* * *

Moss & Frye are back in California for the holiday season according to their calender. They will be in Portland, Ore., January 1 and week, and San Francisco, January 14 and week.

* * *

Glover Compton, the pianist, and Bud Joyner left last Thursday for Oakland, Cal., where they will open at H. E. Hastings Oak Leaf Club for an indefinite period.

* * *

Perrin and Sandiper have returned from Marquette, Mich. Mr. Sandiper had to pay $6 duty on a Christmas present and a thorough examination crossing the Canadian line. The two comedians open at once for the Western Vaudeville Association at Topeka, 18th, and St. Joseph, Mo., 21st, with other dates to follow.

* * *

Bert Grant will go out single for the Western Vaudeville. He opens at Beloit, Wis., December 29-30-31, and at Kenosha in January.

* * *

Green & Pugh played Fort Dodge, Iowa, December 14-15-16; Mason City, 18-19-20; Davenport, 21-22-23-24; Grand Forks, N. Dak., Grand theater, 28-29-30; Bismarck, N. Dak., January 2; Miles City, January 3, at the Empress.

* * *

When the Pullman Porter's Review appears for January there will be a musical and dramatic page under the signature of Sylvester Russell for an indefinite period. W. A. Holbert, the publisher, and L. W. Washington, the business manager, having come to an agreement to that effect. I still remain with the Freeman in the same old way. This means that I have decided not to accept any offer at this time and will not return to the Defender staff.

* * *

The Chicago Lodge No. 4 of the Benevolent Protective Order of Elks, have filed a suit, according to a daily newspaper asking that Great Lakes Lodge No. 43, Improved Benevolent Order of Elks, be enjoined from conducting its affairs or using the name of Elks, claiming that the colored Elks heads (Great Lakes) Antlers and Elks tooth are an imitation. The colored Elks "should worry," however, living in the heart of Chicago.

* * *

Mr. Butler May, String Beans and Mr. Benbow have left the city to fill dates for Klein and Turpin, the latter having tip-toed in and out of the city. Before leaving, String Beans and Mr. Benbow engaged in a little commercial business. They bought out little Nellies restaurant at 3222 State street, where they will probably feed actors free of charge. A handsome lady cashier has been installed. Sparrell Scott's next door barber shop and bootblack will now do some business.

* * *

When Lulu Coates got booked for Madison, Wis., a couple of weeks ago, she had a fright. She had received a letter from the Amalgated booking office and her head was in a flurry about what it all could be about. However, she was brave and went. There did not seem to be any danger. The White Rats wouldn't hurt her, and besides she and her Crackerjack boys are awfully clever.

* * *

The White Rats held a meeting at the Court theater last Wednesday, Dec. 13, at midnight, which lasted until the waning twilight. The meeting was addressed by Chief Executive Harry Mountford of England and James W. Fitzpatrick of America. The letter from two white actresses who complained that they were booked at a "nigger" theater in Detroit (by a white agent of course), complained that they were afronted and confronted by the management (like thousands of others are confronted, etc., by white managers). A square deal for all actors regardless of race or color was expressed, but the omission of affiliated membership, non-sectarian, was not discussed. With 27,000 white actors in contention nothing is up to the colored performers as yet numbering possibly 200 membership. So colored performers must remain noncommittal as still tongues constitute wise heads. Billy King and two other colored actors were present, but had nothing to say except to quote from the addresses. It was rumored that there would be a rough house but several detectives were present.

* * *

The cabarets have a merry program for the holidays. The bill at the Panaman includes Ada (Brick) Smith, Cora Green, Corinne Bowen, Florence Mills and "Snow" Glads Fisher, downstairs. Upstairs has Goldie Crosby, Twinkle Davis, Mamie Carter, Nellie Carr and Alberta Hunter. Prof. George Hall, pianist, and Joe Webb, drums. The downstairs orchestra consists of Bennie Turner, pianist; George Israel, trombone, and Horace George, clarinet soloist and Ollie Powers, contra-tenor and trap drummer. Colonel Lee, who occupied a center table and whose money always stands up, was a guest.

* * *

The bill at Teenan Jones Place or Elite No. 2, was Mary Ray, Ethel James and Elvira Johnson, Lucile Hegerman and "Caroline." Henry Crump is the Tony Jackson, Mr. Peterson, violin; Mr. male entertainer. The orchestra, Prof. Merrengale, trombone, and Robert Mimms, drums.

* * *

The bill at the Perfecto is Hattie Harris, entertainer, and Arthur Wakins, drums. Messrs. Stewart & Muse, the proprietors, are fast growing popular.

* * *

The bill at the Ogden Cafe is George Meyers, pianist; Hazel Meyers, soprano; Madame Cook, contralto; Speck V. Robinson, comedian and vocalist; Robert Jordan, baritone-tenor, and E. Andrew Grant, trap drummer. The stop-off at the "L" station continues popular. Mr. Barber has one of the best barbacue lunches in the rear that can be found in the city. The Keystone hotel keeps lively and the Mineral Springs continues cheerful. William's Billiard hall has a new electric sign to illuminate the way up stairs and the Douglas Liquor House has signs a plenty in view of holiday presents.

* * *

The McKinley Music Company has had a large demand for songs published in the big Freeman "ad". Next year there will be an entirely new list. The Royal Music Company is booming and other Chicago publishers will be heard from early next year. Black's Blue Book for 1917 is out in very good form.

THE CHORAL'S CHIME.

Lo in the valley of my childhood town,
Where I first heard the Christmas choral's chime,
The rocky roads ran hilly up and down,
And snow was on the ground, in Yule time.

'Twas on the day that Christ, the Lord, was born,
The church bells always pealed a choral's chime.
For Christmas day to me was Sabbath morn,
And life was happy all the precious time.

But now I'm in the city far away,
From where I always heard the choral's chime,
Where eggnog flows and people never pray,
And bright light lust surrounds me all the time.

SYLVESTER RUSSELL.

NOTES FROM WEST BADEN, IND.. CARLSBAD OF AMERICA.

(By Jakie Smith, last season with P. G. Lowery with the Wallace-Hagenbeck Circus.)

Everything is running smoothly for the Colored people in the Indiana resort.

Mr. Otis Burnett, head porter at the West Baden Hotel, spent several days in Terre Haute and Toledo, Ohio, visiting friends.

Mr. James Ragsdale's buffet and cafe is the Mecca for the bellboys, waiters and porters of the various hotels. The cafe is well attended each evening, entertainment being furnished by the Lexington, Ky., Saxaphone Trio; Miss Pauline, entertainer; Jakie Smith with songs and funny stories; Alvis Trueblood ("Friday"), and Bob Abrams ("Coalchute Bob") dispensers of liquids; Killiam Booker and James Lawson looking after the comfort of the patrons, and Church Farron, porter and general good fellow.

Mr. and Mrs. Chas. "Champ" Rice entertained the following guests at an elaborate Christmas dinner in their beautiful home on Christmas day: Mrs. Alice Yancy, Mr. D. J. Holmes, Mr. Burl Echols, Mr. Louis Burnett "Ironsides," Mr. and Mrs. Louis Powell and your humble servant. A good time was had by all with eating and drinking the best the market affords.

The churches have donned their holiday appearance. The First Baptist church, Rev. John Crittenden resident pastor, made the little folks glad with a Christmas tree, and to say they were pleased would be putting it mildly. Revival services will start New Years, lasting ten nights, Rev. Crittenden will be assisted by Rev. Marshall Moore, of Louisville, Ky. Good times are expected.

NOTES FROM HUNTINGTON'S MINSTRELS.

(By Joe Watts.)

This writing finds the mighty in Mississippi amid the ice and snow of Mister Crimp. The weather has been very disagreeable down here for the past two weeks, causing us to seek warmth and comfort in different opera houses. We had the pleasure of spending a few happy hours with members of the Old Kentucky Minstrel. I must say, from outside indications, they seem to have had a most successful season. We extend hearty wishes for their continued success and hope for them a merry Xmas. We have a few on our sick list. Mrs. Mazie Davis continuous illness has threatened her so that we are afraid she will have to be sent to some hospital. E. W. Brown and Rastus Lee are a little under the weather. With these few exceptions the rest of our bunch is well and joins the writer in extending best wishes to all friends. Means & Means, where are you?

Mrs. Carrie Gilbert Lowery spent a few days in Cleveland, Ohio, guest of her mother.

WELCOME NEW YEAR.

Farewell Old Year, you leave us now—
To the New Year that's coming in.
We know your task has well been done,
Yes; finished from beginning to end.

And as you bid us your last farewell,
Knowing you'll ne'er see us again.
We with glad hearts say to you—
Be good; fare-well, good-bye again.

And here's to you, our New Year,
We welcome you with open hearts.
Bring to us peace and happiness,
Then smile on us when you depart.

Now may we ask what have you brought us?
Are there good things within your fold?
Things that we have never known,
In the crumbled years of old.

—JOE WATTS, of Watts Bros.

STAGE NOTES.

Mr. J. H. McCannon, of Virginia Minstrels and bunch are spending the winter in Hot Springs, Ark.

The May brothers, Billy and Thomas, are spending their vacation in their old home, Columbus, Ohio.

Elmer H. Payne, solo clarinet with P. G. Lowery's Band, is spending the winter vacation in Columbus, Ohio.

Mrs. Marguerita Montague with J. C. Miles and company sends best wishes to Prof. Frank Moland. Friends write us.

Little Harry Smith and Cosgo Cropp are real knockout drops with J. C. Miles and company at Los Angeles this week.

Odell Rolison and Creola Rolison is still with the Lange Dandy Dixie Darkies and sends best regards to all friends.

Ethel and Renrhix Quarles are en route with Dixie Amusement Co. Jack Myers, Jersey Kid and Ada write, care of The Freeman.

P. G. Lowery is engaging people for the coming season and would like to hear from first-class talent through The Freeman office.

The Dixieland theater, Charleston, S. C., are putting on some nice shows under the direction of Mr. W. W. Davis, the stage manager.

Happy Kimball just closed one week's engagement at Booker Washington theater, St. Louis, and is now at the Lyric theater, Kansas City, Mo.

Little Johnny Jones is now in his third week with the Hardin Repertoire company. Next week we play Springfield, Mass., with Lowell, Mass., to follow.

The team of Doyle and Doyle sends their best regards to all friends in and out of the profession and wish them all a Merry Christmas and a Happy New Year.

Musical Millers are playing the week of Dec. 25th at the LeGrand theater, Chicago, Ill., for W. Va. A. Just finished a successful week in St. Joseph, Mich., playing at the Caldwell theater.

J. C. Miles and company are creating much excitement this week at the Angeles theater in Los Angeles, Cal. All mail will reach them addressed to 1013 Central avenue, Los Angeles, Cal.

Alexander and Earle, that clever couple, are spending a few weeks in Minneapolis before opening their vaudeville season in a new act. The act is already booked over the western time.

After two weeks at the Elite theater, Cordele, Ga., Williams and Webster opened at the Metropolitan theater, Memphis, Tenn. Willie Williams featuring the Black Charlie Chaplin is one of the best. Hello, friends.

Mr. Chas. Anderson, the yoddler, in his second week at the Queen theater, Birmingham, Ala., and is doing nicely. Mr. Savage, the manager, gave all the performers a turkey dinner and egg nog. Happy New Year to all.

Prince (Manelaus) LaVola sends best regards to Joe Meanes and Sallie, the world's greatest chair balancer and Buster. Hope you a happy New Year. Regards to T. Spencer Fenley and dear old Cincy. A happy New Year to all in and out of the profession.

Mr. R. J. Simmons at home spending Xmas with his wife and children. I am on the sick list. Friends write me at 315 Mitchell street, Humboldt, Tenn. Send regards to the Famous Old Kentucky Minstrel boys. Hope to meet the bunch soon. Take care of the music Mr. John Irwin.

Ray and Taylor wish to say that we have joined hands and our act is better and stronger than our old act, and we are making a big hit, and all the managers that know us where we played were more than glad to see us the week of Dec. 25th at the Holiday St. theater, Baltimore, Md.

After spending two weeks in Keokuk, Ia., with Mr. and Mrs. Charles Amous, Allie Young was called home to Chicago to the death bed of his father who passed away Dec. 19th. Although my heart is sad and broken, I wish all my friends a Merry Christmas and a Happy New Year.

Harris and Mines' Stock company business continues good and everybody happy. The company sends regards to all friends. The roster of the company is as follows: Mr. Isaiah Grant, Mr. Samuel Rhodes, Miss Rosa Jenkins, Miss May Bell Wells, Miss Agnes Johnson, Mme. Augusta Mines and Boyd Harris. Miss Maude Glover, our contortionist, was taken very sick and had to be sent home to Louisville, Ky., the 18th, and we miss her very much and hope for her speedy recovery. The company plays a return engagement to Farmville, N. C., week of 25th. Hello, Bobby Woolridge, Lottie Frost and Chas. E. Crump, business of importance.

Zulu Doyle is mastering his phenomena contortion act full of zenith comedy. This act has proved a winner in vaudeville, and it has opened many eyes. This act consists of many curious and seemingly impossible things. The act opens with a log cabin in the background and a water melon three and a half feet long and three feet in diameter. Mrs. Cora Doyle, better known as Cora Fisher, gives the introduction with a red hot song that touches each and every one. Then Zulu Doyle appears in the doorway of the cabin.

CROSS AND CROSS.

After one successful year with the Mills & Frisby Co., will be seen in vaudeville. Would like to hear from all managers, as we are now open for booking. Permanent address, Freeman Publishing Co. Regards to Lajoy & Young, Stamper & James. Wishing you a Happy New Year.

The Freeman on sale in Washington, D. C., at the following places: J. D. Drary, 1911 7th street N. W.; F. M. Criswell, 1901 7th street N. W.; Charles W. Lyons, 714 Florida avenue N. W.; T. W. Tounsley, 1020 You street N. W.

VAUDEVILLE IN FULL BLAST AT THE WASHINGTON THEATRE, INDIANAPOLIS — ORA CRISWELL RECEIVED WITH SHOUTS OF APPLAUSE—HIGGINS AND STEARNS, JULES AND MAGGIE, PEAT AND SAUNDERS, BILLY NICHOLS AND LITTLE MISS HOLDEN ALL CONTRIBUTING TO THE JOY OF THE WEEK.

Washington Theatre, this week, has the appearance of its palmiest days. Standing room only is the very disagreeable sound to all late comers. The management is doing its best to give the patrons good attractions—the very best possible to obtain. Up until this time it has succeeded and success has been the result.

Ora Criswell.

The appearance of that distinguished performer was signal for great applause last Monday night. The audience shouted its approval at the sight of her. Perhaps no other performer of the Race has had such a memorable happening in their lives. This was because of the good impressions made during her previous visits to this city.

Ora Criswell, Bolivia, as she has become known, was her former self and more. She was something to see, standing before that vast throng who hung breathless on her words, the supreme representative of Colored women in her line of work—nothing short of a genius. In the language of Solomon, she stood, black, but comely, and who through her splendid work banished all thought of color—she was a woman who appeared a princess in mien and ability.

Miss Criswell is known for her monologue work. She has greatly improved since she was here the last time. She gets off a splendid line of talk without a dull thought being in it. She chose for one of her talks a take-off on the suffragettes. Her friend, "Mary Jane," had joined the movement, and also succeeded in having Bolivia to join. However, there were some things that did not appeal to Bolivia. She told the audience about those things.

The take-off on the old colored lady with the "trembly" voice was interesting and amusing. The old lady wished some Tiz from the drug store. She got mixed and called for "twas." Her singing was also a hit, one song being of the late "Chimie" variety. These together with her steps and pranks went so strong that she took bow after bow and then was forced to come back. Only one Ora Criswell, that's all. Her costume of lavender satin was most becoming. Her headpiece was of the same color; also her shoes, making for a most distinguished appearing personage.

Higgins and Stearns.

Billy Higgins has become very popular at this playhouse, having played with the Billy Mills Company for several weeks. Miss Stearns played with the same company, also becoming a favorite. They were received with applause at the opening last Monday night.

Their entry was dashing, singing "Down Neath the Sheltering Palms," heard before they make their appearance. Higgins in his comedy was good as usual, being of that kind which seems good to see at all times. One never tires of seeing Higgins. His songs, "Wants" and "Gopher Dust," were good ones. In fact, the latter song was a riot.

Miss Stearns was pleasing in her straight work, also in her singing. She has great success with the "Yellow Dog Rag." Nickels, dimes and quarters were showered on them from the audience during their work, and now and then half dollars. Miss Stearns has a most pleasing personality, which shows throughout her work. They close with a chicken stunt which was full of fun.

JULES AND MAGGIE.

Jules and Maggie are a spirited pair of performers, who win as they go. They enter singing and doing the "Rounders' Dance," which gets them in right at the jump. Jules is a handsome young fellow, full of dash and who makes them like him. He works mast neatly costumed in full dress.

Miss Maggie is of a splendid figure, pretty speech and good singing voice. She dances with what may be called abandon. They get her the recalls.

Their talk is good, the lady doing straight, while Jules does high comedy. They get off a few red hot ones. He sings "Keep It Up, Keep It Up, All the Time," an amusing composition. They close with Jules' own song, "How Could I Miss You?" The end is comedy as their work is all through. This is their sixth consecutive week on the Consolidated time. Having success everywhere.

Peat and Saunders.

The only J. Ed. Peat and Miss Saunders do some enjoyable stunts. Peat is a regular visitor to the Washington Theatre as a performer where he does his eccentric dancing and picks up the nickels and dimes. He is still picking them up.

His partner, Miss Saunders, is coming along also in the eccentric dancing line. One of their stunts is that Miss Saunders does a step and Peat sees her and goes her one better. She is a most superbly built woman, and is a thing of grace as she moves about the stage. Her Hawaiian dance and song was a feature number. Here she appeared as one of those natives in all respects.

The act is entertaining.

Billy Nichols.

Nichols, the mimic. When that is said most is said. He does other things, it is true. But there are persons who can beat him at doing some of those other things. There is none that can beat him playing the cornet with a whisk broom, the bass violin with a house broom, or doing a brass band with a soap box. Then he does a moving train, a trolley car and so forth, including an awful cat and dog fight, also a telephone stunt, all of which are exceedingly clever.

Little Miss Holden.

Miss Holden, the little lady with the glad ways, is the way this most capricious little creature is styled. She has already been styled as the Colored Eva Tanguay. She romps, doing pretty much as she cares to do, and she gets away with it. She knows how to get herself up to win. The walking the dog stunt with the little boy was as usual a big hit, only the little boy spoiled it several times in order to gather up the nickels.

JULES AND MAGGIE

HARRY LONG AND MATTIE FRANCIS TO TEAM AS LONG & LONG.

After Mr. Long Completes His Musical Studies.

Harry Long and wife, Mattie Frances Long, who have been retired from the stage for one season during Mr. Long's course of study at Jackson's school of music in Chicago, where he is now finishing a full course of study on the alto horn, will be seen on the stage again next season. Mr. Long is the actor and dancer, formerly of the team of Thornton & Long. After dissolving with his partner, he and his wife traveled with Stetson's Uncle Tom's Cabin and also the Terry Company. Mrs. Long is an accomplished Topsy, having

MATTIE FRANCES LONG.

played the character four seasons with Leon Washburn's companies. Mr. Long has not been on the stage during his study except to appear in the pupil's concerts. He once filled a disappointment for Billy King at the Grand. Two weeks ago Mr. Long played his first professional solo at the Birth of a Race concert at Quinn Chapel in which Mme. Fairfax was the star. Mr. Long was

HARRY LONG.

recently offered an engagement with Cunningham Brothers circus to play in the band and to appear in the concert with his wife.

CUNNINGHAM BROTHERS CIRCUS.

The First All-Colored Aggregation in History to Open in Chicago.

Something entirely new and the first in history will be the initial opening of the three Cunningham Brothers, all-colored circus. The show will open about May 15, 1917, in Chicago for a week's run. When they embark on the road they will first be seen in all the large cities of Indiana, Ohio and Kentucky. There will be a one-ring circus like in the bygone days so everybody will be able to see what is going on. In an interview with Chester Cunningham, business manager of the enterprise, we learn that all these gentlemen have had ample experience in the circus business and they have already engaged twenty startling acts, all colored, and stars of the first magnitude, for the side show and musicians for band and orchestra and all lines of attractions for the circus business. Mr. Cunningham stated that anyone would be surprised if they only know how many colored circus acts were in the field and what an attraction they will be when gotten together. There will also be a side show collection of strange people headed by James J. Grundy, the man who is turning to stone, and said by many to be the world's greatest curiosity. In giving further history of the Cunningham Brothers, Harley, the eldest brother, first started as a circus performer back in the early eighties and is the only bareback rider, and also has been the originator of riding a galloping horse open while sitting in a rocking chair. This feat he performed with the old John Robinson circus. He later entered vaudeville as an Oriental wonder worker. Tom Cunningham, whose name in private life is Thomas Jamenson, has been a life-long friend and a business associate of Cunningham brothers and an old-time circus and baloon man who has made many ascensions throughout the United States and Canada. Manager Chester Cunningham is probably well remembered as Ali Jabo, the Hindoo magician of circus fame, who once travelled with the Ringling Brothers circus. He has performed in a den of wild animals in the big Otto Wild Animal Company and has performed with groups of elephants in the Pubicruz Circus in Cuba. He has also played on the big time, also at the Pekin theater, Chicago, and after the death of his partner, the Cunningham Brothers have organized an all-colored circus which will positively be the biggest venture of the kind ever seen in the cities.

SYLVESTER RUSSELL.

J. C. MILES AND COMPANY IN CALIFORNIA.

This writing finds the entire company in the Golden State and all are well. We closed our circus season on December 8th at Riverside, Cal. We are at present at the Angeles Theatre, Los Angeles, where we opened our show December 12th, and are proud to say that we have been doing nicely, playing to S. R. O. and capacity houses nightly, and for this there is a reason of course, and that is we have and deliver the goods, so say the people of Los Angeles. Our company is twelve strong—ten piece band, Mrs. J. C. Miles and Mrs. Marguerite Montague, which gives us a four piece orchestra and including piano and eight stage aspirants. A red-hot show, supported by a real band. Members of band are: J. C. Miles, cornet; Ira Walker, cornet; Raymond Latimore, clarinet; George Walker, baritone and violin; John Wet, alto and traps; Earnest Montague and J. Russell Jackson, trombones; Clarence Walker, tuba; Little Harry Smith and Cosgo Cropp, drums and principal comedy. We all send best wishes to our many friends. All mail will reach us at 1013 Central Ave., Los Angeles, Cal.

IT PAYS TO ADVERTISE IN THE FREEMAN.

Mr. E. C. Knox:

Dear Sir—It pays to advertise. The ad in The Freeman for the past two weeks, has had results. Am kept busy replying to letters of the acts who read it. Please discontinue same for this week. I shall have something else in a few days. Best wishes. Respectfully,

T. SPENCER FINLEY,
Mngr. Lincoln Theater, Cincinnati, O.

Get The Freeman in Athens, Ga., from Willis Lee Thomas, 132 Pope street.

LETTER LIST.

Gentlemen's List.

Allen, A. G.	McWilliams, Shelby
Allen, Mack.	Mosley, Freddie
Anderson, Jim	Malone, Will
Ayers, Prof. G. W.	Mitchell, Jack
Austin, Buster	McCamnon, J. H.
Baughn, Jessie.	McFarland, Ollie
Bell and Wallace	Neal, J. H.
Brown, Frank Tuba	Nickerson, Chas.
Bassand, Walter A.	Ruggsley, H. H.
Bell and Bell.	Pramplin, John.
Carter, Paul	Pace, W. E.
Cooper, J. W.	Pope, LeRoy
Collins, Eldridge	Prince, Ali Mona.
Cuyler, Eugene	Perry, R. L.
Chambers, Tom	Russell, Joseph.
Clifford's Minstrels.	Rucker, Edward.
Powell, Clarence	Reid, W. H.
Davis, Anson	Richardson, G. W.
Duncan, Preston	Rector, Walter
Dewey, Wm. Bud	Rutledge, Leroy
Dodson, Clarence	Rolinson, Mrs. Mamie
DeLeo, B. F.	Sparrow and Eva
Douglas, F. A.	Stevens, Don.
Denslow & Denslow	Swinton, Will.
Elliott, E. Foy.	Stafford, Alex.
Fairchild, Mr.	Stevenson, R. D. L.
Grundy, W. M.	Stevens, Tomy.
Gordon, W. H.	Sorrell, Hiram.
Green, Willie	Spikes, J. C.
Gates & Swinton.	Suddler, Jos.
Holmes, W. A.	Smith, Billy.
Hull, D. R.	Simmons, R. J.
Hunt, Hi Henry	Smith and Glenn
Harland, Harvey	Thomas, James A.
Johns, Billy.	Trice, W. M.
Jennings, Henry	Thomas, Walter
Johnson & Makey.	Vaugh, Jessie.
Jordan, Quaker	Williams, Mose.
Jones, Ross	Webb, Jeff
Kent, C. W.	Wilson, Dan L.
Kelley, W. A.	Wright, A. A.
King, A. L.	White, A. M.
Lovejoy, A. L.	Walker, William.
Lewis, Robert	Wilson, J. R.
Lausha, Jasper	Young, Floyd
Moore, Alonzo.	
Motto, G. W.	

Ladies' List.

Arnte, Grace	Leggs, Miss Tressie
Burton, Mrs. Effle.	Lagree, Maggie
Burns, Miss Gretchen.	Liston, Virginia.
	Mack, Baby
Bailey, Carril	Mitchell, Miss Cleo.
Copeland, Martha.	Nichols Sisters
Drew, Mrs. Bonnie B.	Phillips, Mrs. Malinda.
Edwards, Pearl.	Rose, Mayme
Evans, Viola	Scott, Rosa
Freeman, Susie	Tyler, Miss Estella
Jenkins, Jennie.	Wilson, Ruth
Loraine, Majorie.	White, Julia.
Lewis, Mattie H.	

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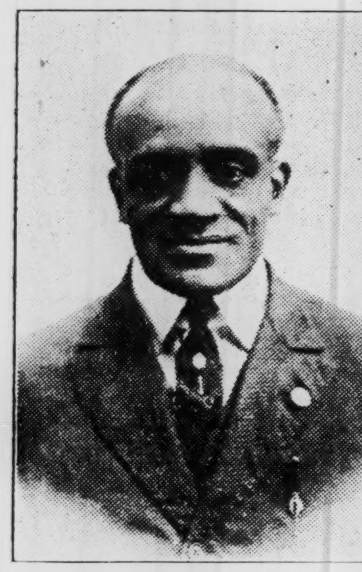
Annual Stage Review and Short Stanza Subjects

(By Sylvester Russell.)

There is nothing to say in these days as an annual review except what has been said in a revision of its reiteration. It is evident that in the coming year, all stage and picture amusements will be on probation. Of the two assortments, pictures have the best field for profitable chances and with less expenditure and contention. In the field of art, the depreciation of classical music in America closes the door of soul-life and ope's the window to a draught that is chilly and cold, the heart is benumb'd because in this vacant era the mind has not been taught that music has a charm to appreciate, but those who do not understand the phraseology of its rapture by voice and instrumental interpretation, planish a barren field. Every European pauper comes hither well tutored in what the American white child knows musically only as a heathen, having ignored the jubilee folk-lore of the slaves to cultivate the ragtime jig of its animated passion.



SYLVESTER RUSSELL

In summing up the review it is equally true of the serious drama. Hardly any one student at the age of 21 can recite passages from the works of William Shakespeare. They have never seen the great tragedians of the past nor life's tragedies in mental learning for inspiration in moral teaching. Consequently their hearts are not softened nor their minds embued with love and sympathy for others than themselves of the human family and they have no terror in life for death, hell and the grave. The serious drama is therefore menaced by the ebb and flow of sinister enactment of the idle folly of tradition, in a modern frivolous school. And for all of this, the American manager is the loser and is to be condemned in forfeiting a part of the world's musical and dramatic progress and development as a necessary addition to the upbuilding of mankind. He has absorbed his energy in the idle command of an easier job. He is now engaged in the development of moving pictures, dramas without words, interrupted by a diversity of music played at random and irregular as a necessity in order that the monotony of silence may be awakened by sound essential to motion, for the voice of a picture is dead, its model is seen but its motion has no life. Lights flicker on the sight, sometimes like rain and the illusion is gone. Foolish people who are nervous, trot around from house to house to see pictures. Where they might discover their ideal, the house is sold out, they can't get in, and then the camera is gone. The next day the atmosphere changes but the craze is still on and the glory of it all is found in reading the stories of fiction and gazing on the photos of handsome "movie" stars, of whom the public in real life has never seen.

Returning to stage productions, it might be said of the public that people have not grown tired of musical comedy but the nervous trend of their ultra surroundings makes us weary and renders it impossible for people to sit comfortable throughout an entire evening performance. So they flock to vaudeville amid its scenes of jollity flavored by bad acts, suggestive language and noisy music, and it has even been discovered that white black face comedians can in no wise imitate a colored man. It takes a genuine colored comedian to do the trick and their future in vaudeville is there about awarded. Their future will depend solely upon study, equipment and good deportment. It does not require that they should belong to any actors' affiliation to get work. But if a general unbiased actors' union were estabiished, then the organization might do them some good, especially if such an organization were independent, free from the federation of labor or musicians' unions. Actors of every description will find this to be true. Neither can actors be linked with managers or booking agents as a safeguard to assure them justice. Nothing but a true blue bona fide actors' all-told union will ever succeed and then only by a qualified local representative in every city, subjected to the secretary head of the executive staff. Professional and labor organizations should not be affiliated, as they are not related to each other in business, and the outcome belongs to confusion.

Laboring, or, I might say, manual and mental organizations of the future, will only be successfully operated by the aid and enactment of laws to govern every avenue of situations and contention. In speaking of the colored profession from the colored theater standpoint, it is not necessary to dwell upon any one problem for success or discuss the subject except as in its infancy.

The future will depend much upon the managers and the actors themselves. Nothing to dwell upon can be said of the present day magnet stars, but Bert Williams of the Follies Company has invaded the movies in sloppy fashion, perhaps, for a little extra change on the side. Billy King the repertoire star, playwright, sketch writer and producer, has lately embarked into high quality vaudeville. Salem Tutt Whitney took to the south with his new musical comedy production and S. H. Dudley now has a co-star record in the gloaming of higher standard burlesque. The name of Cissieretta Jones, known as Black Patti, is practically domicile except in filling special engagements, and Hattie McIntosh-King and Blanche Thompson-Tutt are necessarily still in evidence. Good accounts of the stock plays in the east are reported and their continuance will be proof of their interesting importance.

SHORT STANZA SUBJECTS—THE COLORED AMERICAN VOTER.

America has but one political duty to perform for its own good and that is equality in civil rights of citizenship. The national government has developed too much upon peaceable compromise in favor of the strong and agreeable submission demanded of the weak, in disfranchisement of the oppressed. With the turning of the tide, in northern Negro immigration and a white man's Mexican annihilation, we see the defeated Republican party in whom the Negro had hope that was lost in wonder lore and praise. The wonder of it is that the Negro is getting able to paddle his own canoe during the white man's political haphazard in party dethronement and embarkment.

THE VOTING THEME OF WOMEN.

With disfranchisement in the south, and, men only, voting in the north, where their vote is counted and separate ballot slips and patent voting machines make it impossible for officials to tamper with the votes, we have the perfectly outfitted and unconcerned north. In the west where every ballot is on one big sheet of newspaper with enough reading on it to puzzle science, say nothing of an illiterate man who don't know what he is doing when he goes to vote and the suffragettes, white and colored, who think they know everything but are fooled by corrupt politicians, we have the folly of a woman's theme with her home neglected. If she gets a public job her character is challenged if not prostituted, may be by her own desire. Men say they believe in suffrage but they don't and it's all fifi. They are ashamed to admit it and afraid of rebellion.

THE LIQUOR PROBLEM.

No intelligent man, even if he loves liquor, indorses it as a beverage that will do himself or others any good. His belief in prohibition is that pledges are broken and that some Christians drink moderately for stimulation of strength; that wealthy families keep it in the cellar to serve as a quality dinner course or use in sause; that druggists keep it to be sold only for medical purposes but sell it anyhow and that if the city were to go dry that it would continue to be manufactured for these purposes with no law to stop the manufacturing of its make or abolish its private sale.

All things are to be considered in the argument of prohibition in the question as to whether a city shall be voted totally or even conditionally dry, after years of its common sale and usage or the poor cut off entirely from getting what the rich can obtain if the sale of liquor is abolished since the enactment of prohibition has proved to ruin rather than benefit smaller cities. The only safe problem of the operation of liquor trade, after its years of advanced existence, is stringent restriction; that no intoxicated person shall be served, that children under full age be prohibited to enter, that no card or dice gambling be permitted or card tables with chairs installed; that earlier hours of closing be instituted by law, that the graft and protection system shall be a lawful offense and that a legitimate charge against any place be sustained according to complaint, and that heavy duty be imposed upon owners and operators of breweries and distilleries and that the manufacturing of cheap poisonous liquors be apprehended and its sale prohibited.

THE CRISIS OF CRIME AND CRIMINALS.

The problem of criminals is a hard problem that only well-trained detectives and newspaper men of practical investigative experience can nearest understand. They are naturally a puzzle to a policeman as a uniformed target. Chicago, the dumping ground and operating place for thieves and murderers, is fast reaching a crime crisis and when it does, the climax which society has so long looked for will be reached. The protection system has been a monkey circus. Common-class people in congested thoroughfares arrogantly applaud a criminal who is a hero and takes the law in his own hands because he knows he can get away with it, and knows that no one will volunteer to aid the police but will run like cowards from the shot of a pistol. In the east, where intelligence reigns supreme, it is different. The crowd gives chase after a criminal and especially one who shoots to kill; they give chase like soldiers, in spite of bullets and get their man and hand him over to the authorities. They aid policeman who is in combat with a criminal; even if he is using a club or a knife, they close in on and land their man. The citizens themselves are always responsible for the conditions of a police department. In Chicago, instead of criticising the police department, it is the duty of the citizens, for the good of their own protection, to demand double the force of the present inadequate protection and service to be reinforced with new young athletes trained for service and pledged to honorable regulation by demand. Even detectives should travel single, incog, and within a hundred yards' call of a partner mate. Police women are not the proper sort of aid for such kind of service and their value is either pro tem or pro-prostitute.

Neither can pigeonstools be considered available; they are either ignorant or dishonest unpaid liars and chosen meddlers who are disrupting. One of a team of detectives, trained as an actor in cunning and with many changes of clothes, is far better and is what the city should pay for and pay liberally. The parole system of known criminals, in Chicago especially, aids crime and more especially because such criminals recognized by their surroundings are a menace and feared by decent law-abiding citizens and corrupt other young men by association. Once free and they will do the same thing over again, especially in a city where they are cuddled by vagrants and vagabonds as hero culprits, much to the embarrassment of the police force and the terror of society. "Tell it to the judge" the police can only say to them when re-arrested upon suspicion or slight complaint. The judge or some man higher up had for some reason formerly paroled this dangerous free guilty offender. And the citizens in the meantime, knowing these things and with no vigilance committees to protest, sit quiet and say nothing when they should guarantee themselves peaceable and fearless protection by demanding an enormous police department, instead of sleeping until election day and dreaming over the politician sham battles of internal jealousy and bickering which takes place in the city hall directly after. Most of the cold-blooded criminals, white and colored, in Chicago, come from the south and the outlaw communities of the west. In the south the slaughter of slaves and the civil war created a hardness of heart which race prejudice and hatred made continuous in an unprotected part of the country where people have been commonly used to seeing a citizen lynched and burned-at-the-stake and bloodshed at intervals of least provocation. Out in the land of cowboys the shot gun and massacre of Indians have played a ruling passion and where human feeling was a lost hope in those tragic places and people grew cold-hearted and desperate, the dross of the conditions from both sections was and is found in the immigration to Chicago. So the crime crisis is well up to the people of Chicago. It is only in law-abiding cities where positive protection is established that people can and do live as God intended they should, cautious, cordial, peaceable, friendly, contented and unafraid and infinitely happy.

NEWS OF THE PLAYERS

Al Wells, the well-known novelty artist, and formerly general superintendent of Tolliver's Big Show, sends regards to Jim Slater, the Jalvins, Bert Murphy, Hudgins and Bumbray, Walton Duo, Davis and Elmore, Joe Means and John English.

Emmet Loftis, the trap drummer of St. Paul, Neb., will be seen again with Campbell's New Orleans Minstrels. Regards to all friends, in and out. Merry Christmas and Happy New Year. Will go South after Dec. 24. All mail will reach him at Wheelock, Tex. Look out, Jimmie Garrett. I want to meet you next season.

R. J. Simmons, band leader of the Old Kentucky Minstrels, has just arrived home to visit his wife and children, and found them in pretty good health, with the exception of his wife. Expect to join the old Kentucky bunch about the 28th, as Mr. Hawn and Hunt are expecting me. Boys, read The Freeman. I've got something up my sleeve.

J. C. O'Brien's three shows in winter quarters. I have bought a valuable piece of ground close to Savannah, with sidetrack room for the three shows, with barns, stables, work shop, etc. We are going to make Savannah, Ga., our permanent home. The three shows are comfortably housed for the winter, and all three shows will open early in February. The season of 1916 has been a profitable one for all three shows.

Princess Regusters was the honored guest of Mrs. Laura Hall on an automobile trip to Kokomo, Ind., to visit her mother, who gave us a swell reception. Our next trip will be to Louisville for Christmas. Regards to all friends in and out of the profession, especially the little John Show and the Florida Blossoms. Leroy Knox, why don't you write. Would sure like to know what became of the remant of the Manhattan Players, tee hee. Don't cry girls, the bread ain't done yet.

Cliff Swan and C. W. Colgrove have joined hands and will put on the road one of the largest colored minstrels and colored musical comedy companies that has ever been attempted. Playing one to three night stands. The show will go out under the name of the Southern Cotton Blossoms and will open in Greenville, Miss., March 16 and 17, next. They are using an 80-foot car and a 70x40-foot middle piecese, a light plant. The show will be complete in every way that money and show brains can make it so. Winter quarters are now open and we have started to build. Our paper has been ordered. Watch for our ad in this paper.

NOTES FROM LEO BLONDIN.

GRAND SALINE, Tex., Nov. 16.—I paid a hasty visit to the Alabama Minstrels and the Virginia Minstrels and spent a pleasant day with each show. First, the Alabama, under the able management of Mr. Van Horn and L. L. Leon. They had a great street flash and show. The direction of the show was under Mr. Tolliver, a new director in the south and fresh from California but bids fair to be the leading director of minstrelry in this country. His show is snap and vim from the jump. The olio is full of pep, the feature being Little Willie, who does a wire act that is great; the only prop he uses is a handkerchief. Some wire act. Also Little Willie's mule is a wonder and as a street attraction can not be beat. The orchestra and band are good and the Alabama Minstrels are above the average minstrel show along all lines. The Virginia Minstrels under the management of Mrs. C. L. Erickson, continues to be the same good bunch that opened with the show at the first of the season. Mr. Glover still has charge of the stage and under his direction the natives get a good show. Little Dick Brown still mopping up with the chicken reel. Also the new end man is a great addition to the show and he and Dick keep the people screaming. Harry Owens is still hitting the high ones. Too much can not be said of Prof. McCammorn's band. Wherever you see Mc he has the band that mops up. Charles Rue does a great bass drum stunt while playing a rag. Something new, Charles, and sure makes good. When it comes to getting the new rags Mc can not be beat. Son Shaw looks good and has had a good season. Freddie Pratt always looks the same and is as entertaining as ever. He is the Freeman correspondent and handles it well. Juj Everly, well, Juj is the same Juj and you know he is in the band when you hear those baritone solos. He is a wonder. It was a treat to me to visit the boys and the spread that Billy Campbell put out of the kitchen that day was one to be remembered by the writer. The Lancaster brothers do a great act and are some saxaphone boys. Their act is first class and they take the encores nightly. Have a new line of patter and puts it over. Both of the above shows have had a good season. Most of the boys have twenty dollar gold pieces for fobs and are looking forward to a few weeks' lay-off so they can enjoy their bank rolls and have a little rest.

Regards to Blue, Page. Wishing you all the compliments of the season and that you will all get pleasant engagements for the coming season I close.

LEO BLONDIN.

GIBSON'S NEW STANDARD THEATRE, PHILADELPHIA.

(By J. H. Gray.)

Gibson's New Standard Theatre has its usual liberal list of entertaining specialties for election week, giving a midnight show on Tuesday which was packed. The headliners this week are Joohnson and Wells, in a very classy act in which they introduce very interesting character work which is clever and entertaining. Miss Wells has a splendid voice and her songs are well selected. Her costumes are many and of the latest Parisian cut; she is one of the very few Colored actresses who carry a maid to arrange their toilet. Johnson's imitation of an old-fashioned quadrille is wonderfully skillful in its interpretation. The whole act is a novelty. There is not a dull moment in it, and Johnson and Wells, who are always gracious and in touch with their audience, hold the closest attention, and at the same time delight every hearer. The Hill Sisters, contortion dancers and singers, utilize the muscles of their body to an advantage and catch on readily. Johnnie Woods, the premier ventriloquist, and "Little Henry" are as popular as ever, which demonstrates the fact that John is a favorite at this house. The marvelous gymnastic and acrobatic skill of the Bragaar Brothers, who do a comedy turn on the bars is an element in providing delightful entertainment. They never spare themselves a minute and are always doing something of the unexpected kind to keep the audience in an uproar. Some of their acrobatic and contortion antics are almost sensational. Mack and Mack, a comedy couple, specialize "Black and Black" and "The gal' for me," with interesting conversation and wind up their act with a dance with the dummies, which is laughable. Bailey and Thomas, black face comedians, with a singing, dancing and conversation act, pleased although the singing and dancing are in much higher favor than the dialogue, amusing as it sometimes is. Madame Robinson's Park Town Frolics, consisting of a number of juveniles in mirth and melody, exploded a little fun. The Whitman Sisters Company closed the show. This is the largest bill Manager Gibson has ever given his patrons, eight acts with pictures, employing 32 people to amuse. The movies this week are wonderully enacted and convincingly portrayed. That the study is absorbing is due to the fact that romance runs rampant in it, and that "the greatest thing in the world," triumphs over sordid ambitions and weakly worldly ideals, the bill is one of captivating appeal—especially as it is supplemented by good orchestral music. The new tormentors are in place, which are in keeping with the new scenery. Manager Gibson will allow nothing to deteriorate in his house.

NOTES FROM THE GEORGIA SMART SET.

(By John Jackson.)

To All Whom This May Concern:

While the show was playing Brenham, Texas, the writer found it to be a positive fact that Mr. Elwood Johnson is dead and had been for almost three weeks before we arrived. Mr. Johnson spent many years on the old A. G. Allen minstrels as comet soloist. He was bandmaster on the Huntington Mighty Minstrel from which he retired, stopping at Brenham to teach the colored band. I was told that Mr. Johnson said he knew it was impossible for him to get well and stopped there to spend his last few hours among his old friends who cared for him so well that he did not want to go home, which was Henderson, Ky. Being a member of the Knights of Pythias he was laid to rest very nicely. It was quite a shock to the bunch for, he being a personal friend to the bunch and well liked by all we wanted to see him very bad, but was very much disappointed. Anyone wanting to find out anything more of Mr. Johnson can find out by writing Gus Allen or Jack Key, 1719 West Third street, Brenham, Texas.

We are still in the Lone Star state but moving out at a fast clip, doing an S. R. O. business. Speaking of houses, Port Arthur broke the season's record. The top was so full until they were sitting on the stage; women were fainting for the want of fresh air which was almost impossible for the orchestra to play; our dressing rooms were full of white and colored, the police had to drive them off the stage before we could show, the largest crowd I ever saw for a one-nighter in my life. Some show town is Port Arthur.

Mr. Frank Moreland, our bandmaster, sends his best regards to J. C. Miles and wife on Cole Bros. circus, also Mr. Wolfscale on Barnum & Bailey's circus. Hello ,Mr. McCammon, of the Virginia Minstrels; how are you David Phoenix, of Howe's Great London shows.

Mr. Moreland's band is getting along nicely. We will see our mother's face again very soon. Musicians in and out of the business wishing to write Mr. Moreland, address all mail after the 20th of December to No. 312 Silver street, Hot Springs, Ark.

Richard Wallace, Thomas Stevens, Fred Douglas, Tom Edwards sends best regards. James Rubber White sends regards to the Lyric Stock company, Kansas City, Mo., and said Topsy Tillman, Leslie Walton and Leonard Scott, why don't you write me.

Mr. W. M. Kegfisher, our baritone virtuoso, while trying to devour a piece of steak, broke off one of his front teeth. It's too bad that he is getting old.

Mrs. May Wilson, how are you and the Park theater bunch? Would like to hear from a good team that can double bass. B. F. Reynolds sends his regards to P. G. Lowry. Joe Colyer, our cornetist, sends his best regards to Johnny Jones' Dixieland Minstrels and said, hello, Marcellus Henderson. How are you, Virginia Minstrels, don't be asleep. When we creep up on you again we are like a thief in the dark, always around when least expected, ha, ha, ha. Regards to Alabama Minstrels. All mail will reach us from those wishing to write at Shreveport, La., 14th of this month.

CULLIGANS NASHVILLE STUDENTS.

At this writing we are in Oregon, and on our way to sunny California. There has been quite a change in the show since Seattle. Dave Smith is not with the company any more, and we all hated to see Smith go, as he is a prince. The worst that can be said of him, the company sends best wishes to him wherever he goes. Ed Farrar, known to the profession as the sensational street cornetist, left the show suddenly in Portland, en route to Oregon City, where we were to show and had to change at Portland. Louis Harrison was let out there (female impersonator), on account of a little bad conduct. Farrar, who is Harrison's pal, also left. We only regret his leaving when we think of $6.80 that left with him that belonged to the company. May he rest in peace.

Ray Williams, trombone player, joined the show in Portland, and has added a great deal to both show and band. He is playing a southern solo in the last act on the guitar, with the steel.

The Morgan brothers have worked hard on the musical act and it is again in its old standing. Ernest Elliott, better known as "Dime," is singing with great success, "Things Are Getting Better Every Day."

Hello, A. L. King; why don't you write?

Louis Ford, formerly with the Busby Minstrels, says that he has resolved that hitting and taking is the downfall of Fordville and losing friendship, is best to quit and use a little common sense.

Regards to Prof. Timmonds and the entire Busby Minstrels, also Prof. Wolfscale.

The Reese Brothers Minstrels were in this part of the country a few weeks ago and have made quite a number of friends, as well as giving a real good show. They are on their way east.

Little Johnny Lee, our boy comedian, is without doubt one of the funniest comedians seen out this way in many moons. He is at present on the sick list, but with "Daddy" Coy administering castor oil three times a day he'll be all right in a day or so.

Coy Herndon sends regards to M. M. McQuitty, Freddie Pratt and all the profession.

Hello, Prof. Walker, I'll see you in sunny California or rocky Arizona.

Mail will reach us care Western Show Printing Co., Third and James, Seattle, Wash.

JACK "GINGER" WIGGINS

Champion Eight Minutes Buck Dancer of the World and Some Singer.

I wish all performers would pay attention to this, as the old saying goes, "Never let the same bee sting you twice." Here are some reasons that performers disappoint the managers of theaters: I was booked to the Pekin Theater twice and got disappointed both times on account of the new managers, Mrs. Dempsey and Mr. Barton. I was booked over the Dudley time, but it was no fault of Mr. Dudley's, as he made every arrangement for my booking at the Pekin. I sent all billing matter and also sent 150 feet of moving pictures of myself, and that is something that no other performer has got, an advertisement which is sent a week ahead. So I hope no other performer will ever be stung by them. This has caused me a great deal of inconvenience and has also caused me to lose some money. This is to Mrs. Dempsey and Mr. Barton: Always treat performers as you would wish them to treat you. I am a responsible man in vaudeville, as I have never disappointed any managers. I am not a boozer, grafter nor a dope fiend. I am always for business. Yours for business,

JACK "GINGER" WIGGINS.

I answer all business letters.

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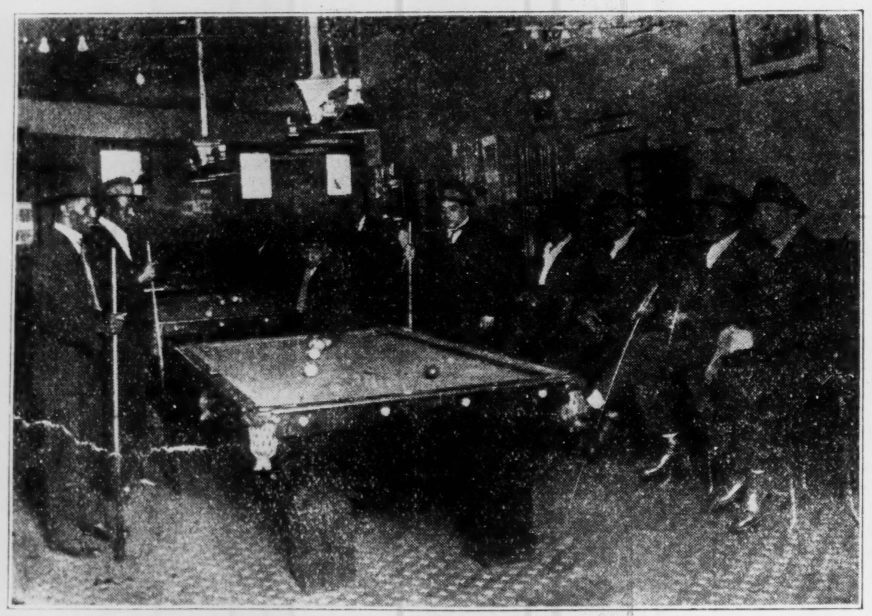

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HARLEY AND POLLARD POPULAR CHOICE FOR ALL AMERICAN.

Unanimous Opinion of Public Makes These Players Certain for Place.

(By a Staff Correspondent.)

ST. LOUIS, Mo., Dec. 13.—A local publication recently has this to say of the choice for places on the All-American football team for this year:

"'Chic' Harley, of Ohio State University is one of the greatest football players I have ever seen. He is as great as Willie Heston."

These are words of Walter Eckersall, one of the greatest quarterbacks of all time, and now sporting writer of the Chicago Tribune. No higher praise could be given and it is reprinted here because from letters which have been received here for a week or ten days, there appears to be a feeling that the fame of this half-back has not been fully recognized in the East."

One of these letters, from a Cornell man of not so far back, has this to say:

"I have seen Harvard, Yale, Princeton, Pennsylvania, Cornell, Brown, Syracuse, Michigan and Pittsburgh in action this year, and not one of these elevens can boast such a player as 'Chic' Harley. He stands alone in the football year of 1916 as the foremost player in the United States. No player on any team can approach the total of yards gained by Harley. He is only 19 years of age, and yet is one of the speediest, cleverest, hardest running and best dodging backs who ever handled a ball.

"After watching Brown wallop Harvard, and largely by the wonderful running of Fred Pollard, I was more than ever impressed with the play of 'Chic' Harley. No All-American team would be complete without him.

"If Harley, Pollard, Oliphant and Berry would play on one team, twenty men, a barbed wire fence and a couple of stone walls would be needed to keep them from crossing the goal line.

"So many All-American and All-Eastern football teams have been sent in by enthusiastic fans that space is lacking for publication. It may be said, however, that a big majority agreed on Oliphant and Pollard for the backfield, with Harley of Ohio State, McLaren of Pittsburg and Berry of Pennsylvania scattered among the others. Anderson of Colgate also has a working majority for quarterback. For the line, Peck of Pittsburgh at Center and Black of Yale at one guard are the only ones who get what may be called unanimous approval."

Public opinion, it seems, is going to see to it that our representative, Fred Pollard, is assured a place on this mythical team and we trust Mr. Camp will not try to buck the great majority of experts many of whom are as capable of recognizing a player as he.

STIGALL SLASHES GIBBONS FOR FULL FIFTEEN ROUNDS AND WITHOUT SUCCESS.

New Yorker Shows Excellent Staying Qualities, Stigall Being Unable to Knock Him Out Despite a Shower of Blows.

FROSTBURG, Md.—(Special.)—Like a lithe panther leaping on a clumsy black bear, Little Arthur Stigall, an ex-patriot of Cumberland, now Frostburg's leading pugilist, clawed and mauled Kid Gibbons, of New York, for fifteen furious rounds before six hundred sportsmen in Frostburg last night. Gibbons crouched and took what punishment he couldn't beat off with his sturdy paws. Round after round he waddled about the arena his head between his gloved fists, shielding his face and body from Stigall's gattling gun blows. He fought like a bear and in fact he was a bear of a fighter on the defensive. All of Stigall's steam and science failed to phase him.

Little Arthur worked hard for a knockout. He led in every round and won the popular verdict. Gibbons after the first round realized that if he ever stepped into one of the little Frostburg darky's busy berthas he would be through for the night. He fought with care, hugging the corners and working hard in the clinches.

After the tenth Stigall resorted entirely to left hand drives. His cutting, slashing lefts opened Gibbons' face early. No matter how hard Stigall landed the New Yorker refused to get excited. He took his punishment, then covered up that portion with one of his large bread hooks and awaited further rushes. He did little watchful waiting. Stigall pounced on him from all sides but try as he did he couldn't find a vulnerable spot. Gibbons was immune from injuries.

The fight was one of the best seen in Frostburg and the many fans from Cumberland gave the fighters an ovation at the finish. While Stigall had every round on points, the "bear" was not without admirers. His defensive tactics made him a Verdun fort.

Referee Sam Morgan announced that Grayber and Fay Keiser would fight before the Eureka Club some time in January.

Two fast preliminaries were fought, Kid Malone knocking out Kid Taylor, both of Cumberland, in the second round while Nee and Holmes fought four rounds to a draw.

WHAT'S DOING IN SPORT.

SIOUX CITY, Ia., Dec. 8.—Mike Gibbons of St. Paul won over Clay Turner last night. Turner lasted four rounds.

* * *

NEW YORK, Dec. 8.—Charley Weinert and Carl Morris have been matched to meet over the 15-round route in Kansas City New Year's day.

* * *

BOSTON.—The Harvard varsity crew will have an English racing shell at its disposal for the race with Yale next June, a boat turned out by an English builder having arrived today on the steamship Cambrian.

* * *

CLEVELAND, O., Dec. 8.—Jack Britton's welterweight crown was not endangered in his ten-round bout here tonight, as he easily outpointed Sam Robideau of Philadelphia, the bout proving rather tame. Sam took two of the rounds, in the fifth dazing Jack with a left swing to the jaw. But Briton opened up after that and handed the Philadelphia lad a lacing.

* * *

DAYTON, O., Dec. 8.—Gus Christie of Indianapolis, stablemate of Jack Dillon, gave Battling Levinsky of New York the fight of his life here tonight and at the end of 15 rounds of hard boxing the referee declared the bout a draw. The scrap was witnessed by the largest crowd in years and many of the spectators seemed to think Christie should have been declared the winner.

* * *

CHICAGO, Dec. 8.—The Chicago National League club will establish its 1917 spring training camp in Pasadena, Cal., it was officially announced today. The players will depart for the coast February 25. Charles H. Weeghman, president of the club, said he had offered the Tampa (Fla.) Baseball Association $1,500 to terminate its contract, which specifies that the Chicago club must train there for two years more.

* * *

MILWAUKEE, Wis., Dec. 8.—Ritchie Mitchell tonight ended Joe Rivers' claims to superiority by knocking the Mexican down for the count of eight in the fifth round, taking every other round by a wide margin and obtaining a certain decision. In the seventh a left from Ritchie's mitt sent Rivers clear across the ring and almost through the ropes, and in the ninth Rivers was backed into his corner and pounded with straight lefts until he was collapsing at the bell.

The tenth saw Rivers clinching to save himself by losing through the knockout route. Mitchell was the aggressor throughout, though Rivers made a game fight.

THE FREEMAN—GREATEST OF THEM ALL.

Frank Deas Thinks Well of George Dixon.

JACKSONVILLE, Fla., Dec. 8.—We do think your paper the greatest sporting paper in the world, and would never do without reading it each week. We think that every Colored manager in the world should keep his name in that paper and by so doing we could keep in touch with each other, and would not have half the trouble trying to find each other. Further wish to state since I put Young George Dixon's name in The Freeman, letters have been coming in to me from every which way. We are still located at 1129 Jefferson street, Jacksonville, Fla., and as we have an engagement to box Lightning Bill of Champaign, Ill., Jan. 5, we can't say how long we will be here, but we are still ready to box anybody in the world at 120 pounds or 118, and would be glad to hear from some of the best clubs with their best boxers, for we can't lose. We want to meet some of the white boys, but they all sidestep Little George. They call themselves boxers and keep running away. Now, let their managers read this. They all know that Dixon is a world-beater, and they don't want any of his game, for he is Dixon No. 2. To hear from Dixon, write Frank Deas, 1129 Jefferson street.

MOHR GETS DECISION IN BOUT WITH BARTON.

Colored Lightweight Substituting for Robideau at Minute's Notice Puts Up Sensational Battle Against Big Handicap.

PROVIDENCE, R. I., Dec. 9.—In one of the most bitterly fought contests ever seen here, Walter Mohr was given the decision over Wee Wee Barton after 15 rounds of savage fighting. With 13 pounds weight advantage, fully a head taller and a much longer reach, Mohr took full advantage of his physical superiority and fought like a demon to knock the colored boy out. But if Mohr was a demon, Wee Wee was not one bit less so, and Walter was the happier of the two when the final gong ended one of the greatest bouts ever seen in New England.

Sam Robideau, the crack welterweight of Philadelphia, was to have boxed Mohr, but when Sammy found that Mohr was six pounds over weight, he refused to go on Tuesday night and gave Walter till Friday to make the required weight of 142 pounds. But the weigth was impossible, so Matchmaker Doherty wired for Barton Thursday morning. Wee Wee left New York with Bennie Butler, the well-known sporting editor and promoter; Sam Levey, the bookmaker, and Johnny DeShears, his rubber, on the 10 o'clock train Friday morning, reaching Providence at 3:15 p. m. and going direct to the Newman Hotel, to get what little rest possible.

When the fighters weighed in, Butler protested the weights, but Barton overruled him and agreed to go on. Barton, who had not trained for the bout, weighed 137 1-2 pounds, while Mohr, who was in the pink of condition, scaled 149 1-4. The men entered the ring at 9:57, and the crowd gasped in amazement at what appeared to be a one-sided match. The gamblers got busy and laid 5 to 4 that Barton would not last ten rounds and 3 to 1 the fight would not go the limit, with Mohr the favorite.

When the gong started the boys off, fully 2,000 fans were present to witness the go. Mohr started off with a rush and carried Barton off his feet with the fury of his attack and weight advantage. The colored boy appeared outclassed in the first two sessions and the betting odds jumped to 10 to 3 on Mohr to stop Wee Wee in ten rounds. Toward the close of the third Barton electrified the house with a savage rally that made the long-odds gamblers shaky. He staggered Mohr with a right to the jaw and shoved the same hand to the heart, and the white boy hung on till the bell.

The fourth, fifth and sixth rounds were Mohr's easily, but Wee Wee again came near ending the fight in the seventh, when he landed the right flush on Walter's jaw, then sent it to the body and just did miss again, landing it on the chin. Both men were tired from the fast work and the eighth was even. Mohr had a share in the ninth and tenth. The eleventh was even. In the twelfth Walter tried to stall and Barton fought him all over the ring. The thirteenth was Mohr's all the way, but he plainly showed the effects of the terrific fighting and the fourteenth and fifteenth rounds were Barton's by a shade. When the referee lifted Mohr's right hand, thus giving him the decision, Barton stepped to the winner's corner and congratulated him, then, leaping over the ropes, ran to his dressing room amid a bedlam of cheering.

CLAIMS GAINS WAS VICTIM OF SHORT COUNT.

Special to The Freeman.

CHARLESTON, S. C.—M. L. McBarr of Atlanta, Ga., the manager of Black Paddy McCurie and Battling Gains, lightweights, writes to say that Kid Grant did not knock out Gains on the level in Myers, S. C., recently. McBarr says that he was a victim of a short count by the referee, Charlie Grey, and that he isn't the only one who thinks so, as the fans jeered the referee on leaving the ring. McBarr says he will match his lightweight against Grant on a winner take all basis in Atlanta, Ga. If Grant's manager will agree to this offer, we are still in Charleston, S. C., and would remain here until Jan. 5, 1917. We read The Freeman every week. Yours in sport,

M. L. M'BARR.

Manager of Black Paddie McCurie and Battling Gains of Atlanta, Ga.

PROPOSED BIG BOUT FOR WAR RELIEF WINS FAVOR.

Promoter Rickard Goes Ahead With Plans for Willard-Carpenter Battle.

NEW YORK, Dec. 6.—The willingness with which this country has responded to the French need for relief funds probably will have a strong effect in putting over the proposed bout in New York between Jess Willard and Georges Carpentier.

Tex Rickard, promoter for the bout, said today he has received strong assurances that Carpentier will be given a three months' furlough from the army, provided his share of the purse and a sum stated by Rickard and McCracken is turned into the French war relief fund.

Miss Anne Morgan, treasurer of the fund, and Miss Elizabeth Marbury said they have agreed to take charge of the money collected for the fund through the bout, and Miss Morgan has guaranteed a bond of $150,000 for the safe return to France of the soldier boxer.

Guaranteed $20,000.

Carpentier in a contract which should be in his hands within a few days has been guaranteed the sum of 100,000 francs ($20,000) and in addition will receive $2,000 for training and traveling expenses. He is expected to arrive in New York Dec. 31, provided he is given permission to make the trip.

Rickard tackled an exceedingly troublesome matter when he began to plan for Carpentier's first appearance in the United States. He found it would be impossible for him unaided to prevail upon the French government for the soldier-boxer's release. It was necessary for him to tie up negotiations through the American fund for the French wounded, and he found persons connected with this in a receptive mood.

For Relief Work.

Miss Morgan and Miss Marbury admitted they were apprised of the proceeding several weeks ago and agreed to take charge of Carpentier's share. This will be turned over to relief work in France, where they said it is badly needed.

Rickard has received tentative agreements from both Willard and Carpentier to enter the ring. Willard has given his word to meet any opponent which may be selected for him by Rickard, provided the opponent is not black. He is expected to demand at least $50,000 for his share, but as Rickard never has been known as a piker, it is more than probable his terms will be met without a quiver.

* * *

CHICAGO, Dec. 8.—Tex Rickard has struck another snag in planning his big fight for Georges Carpentier, it appeared today, with the announcemnt of Tom Jones, Willard's manager, that he also controls Les Darcy, Australian champion.

When he learned that Rickard was considering sidetracking Willard and matching the French hero with Darcy, Jones flared up.

"Mr. Rickard, or any one else who is promoting this scrap, will have to see me before they arrange either a Willard-Carpentier or a Darcy-Carpentier match," Jones declared. "Darcy cannot fight in this country for the next three years except under my control.

"Jack Kearns, the Californian, and I have an equal share in a contract with Darcy. Our contract calls for 25 per cent. of the Australian's earnings in America. Kearns and I split fifty-fifty on this percentage."

Jones said it would take $65,000 to get Willard into the ring with Carpentier. He had been offered that by other promoters angling for the match, Jones said, declining to reveal their names.

LEO PATTERSON AND YOUNG JOE GANS, OF NEW ORLEANS, ON EVEN TERMS.

ST. LOUIS.—Leo Patterson, the Joplin terror, and the clever, brainy, wonderful Joe Gans boxed an interesting ten-round bout to a draw. Both boys are so well experienced, so evenly matched in height, reach and weight and cleverness that it was a hard matter for either one to score a point on the other. Every attempt was blocked. Both lads were as cool as an iceberg. There was not much fighting, as both boys are wonderful boxers, and there was some great feinting and boxing done. It is believed that Patterson is growing stale, as he has been in over 35 battles this year (1916), not losing a single one. He has met some tough ones, such as Young Gans of New Orleans three times to a draw, twice in Memphis and once in St. Louis; beat Jackie Moore twice; Battling Ball he met three times this year; Patterson winning two decisions and one draw. Patterson knocked out Tulsa (Okla.) Joe Gans in the seventh round. Lots of others he has defeated, and needs rest if any one does.

RICKARD IS TRYING FOR LONG LEASE ON GARDEN.

NEW YORK.—Tex Rickard, promoter of boxing bouts, announced tonight that he is negotiating with the New York Life Insurance Company to lease Madison Square Garden in behalf of certain persons with whom he is associated.

"I have made an offer to the new owners of the Garden," he said, "to take over the whole building for a period of either five or ten years. I am hopeful that we will get the amphitheater, and expect tomorrow to confer with the new owners about the matter.'

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New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
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Has cured thousands of cases of GONORRHOEA and GLEET It will do the same for you. Sent in plain package for $1.00.
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Sold by all druggists.

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A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
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Palming Wax, $1.50; Card Inks, $2
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The Ayres Bulletin

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In sizes 2 to 6 years you'll find white lingerie, poplin and cloth dresses, some smocked, others lace and embroidery trimmed at these reduced prices—

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In the same sizes are children's colored wash frocks in smocced, middy and Russian styles of pink and blue gingham and Copenhagen and green chambray.

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One interesting group contains about forty dresses, of blue, tan, pink and red plaid gihghams, **Choice 50c**

Other dresses in same sizes, at 79c, $1 19 and $2 98.

—Children's store, 3d floor.

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"THE BEGINNING."

(By Tim E. Owsley.)

In the Beginning: There was a beginning—EVEN for you.
Beginning, then the Ending comes to each of us, that's true.
Beginning of life came first and then
Beginning of you to mingle with men.
Beginning, from the teachings of youth to part.
Beginning to break some trusting heart.
Beginning to borrow day by day.
Beginning to save yet never pay.
Beginning to sacrifice others that you might succeed.
Beginning to live that life of greed.
Beginning to forget friends, kin and mother.
Beginning to think of self and no other.
Beginning to reap just what you sow.
Beginning to End: And it is sometimes woe.
Beginning a New Year the TRUTH now behold,
After the Beginning, the New Year grows old.

CITY AND VICINITY.

Mrs. Al. Henderson is spending the holidays in Louisville, Ky.

Mr. Amber Williams, of Louisville, Ky., is visiting his sister.

Mr. William Russell, of Detroit, Mich., is visiting relatives and friends.

Mr. Jack Trotter, the New York representative of the Freeman, is in the city for a few days.

Ralph W. Taylor, of Columbus, O., was in the city last Wednesday. He left after a few hours' stay.

Mr. Walter W. Jones, of Chicago, was in the city this week, the guest of Mr. Fred Owens, of 1121 Maple St.

Mrs. J. W. Smith, 2021 Cooper street, spent Christmas as a guest of her sister, Mrs. J. W. Caine, in Greencastle, Indiana.

Mrs. Julia Fuller, formerly a resident of the Hoosier metropolis, but now residing in St. Louis, Mo., is a guest of her brother in Alvord street. She will remain in the city about two weeks.

The death of Mr. Riley Roberts, of the Washington Theater, is reported. He had been confined to the hospital for the insane for several weeks, where it was hoped that he would recover from his illness.

Mr. E. W. Diggs, principal of the Wendell Phillips School, is in Columbus, O., this week attending the sixth annual session of the National College Organization known as Kappa Alpha Psi. He will visit Wilberforce University before returning home.

Mr. E. W. Veasey, of Montgomery, Ala., was a caller at The Freeman office this week. He is employed in this city by the Pennsylvania R. R. Co., as hostler, a position requiring considerable mechanical skill, the only Colored man in the city thus employed. He thinks that other Southern mechanists in his line should get busy and come North.

Rev. G. R. Bryant, Superintendent of the Chicago, Indianapolis District Lexington conference, passed through the city on his way to Columbus, O., to attend the annual meeting of the District Superintendents of Bishop Anderson's area. There will be about one hundred in attendance. Five will be Colored.

GOOD CITIZENS' LEAGUE TO MEET

The executive committee of the Good Citizens' League will meet Monday evening at 8 o'clock in the office of Andrew W. Breckinridge, 517 N. West street. All members are urged to be present as it will be necessary to complete the plans for the February campaign at that time.

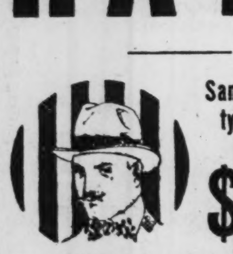
BORN, TO MR. AND MRS. ELWOOD C. KNOX—A BABY BOY.

On the morning of December 23rd the home of Mr. and Mrs. Elwood C. Knox of West North street, was blessed with a baby boy. Mr. Knox is the well-known manager of The Freeman. His many friends doubtless will be surprised that he has an heir after the years. At this time everybody is happy including grandpa, Mr. George L. Knox, after whom the baby is named. Mr. Elwood has been celebrating just like they say of the bull moose when the baby moose is born. He goes on the theory that it is never too late to do good.

MRS. J. W. HOPKINS ENTERTAINS.

Mrs. J. W. Hopkins entertained friends in honor of the birthday of her mother. The management of English's theater were all present, and a very delightful time was had. Mrs. Hopkins was presented with many useful presents. Other theaters were well represented. Covers were laid for nine persons which represented the local theaters. Mrs. Dunbar, mother of the well-known actress, Louise Dunbar, was also present. This entertainment took place Sunday, Dec. 24th, and Monday, Dec. 25th, Mrs. Hopkins assisted by Mr. Harvey Gilliam entertained her Colored friends when thirty people were present and a very delightful time was had. Refreshments of all kinds were served.

LEVINSON HATS



Same High Quality-at the same Old Price **$2.00**

About 50 styles to select from in Soft and STIFF HATS

HARRY LEVINSON

37 N Penn. St. 41 S. Ill. Mkt. & Ill. St.

THE SPRINGFIELD BASKET BALL TEAM WILL PLAY THE Y. M. C. A. TEAM MONDAY NIGHT.

On next Monday evening, New Year's night, the Y. M. C. A. basket ball team will meet the Y. M. C. A. team of Springfield, Ohio, in a game to take place on the gymnasium floor of the Indianapolis Association. A close game is to be played between these two very strong teams. Springfield team is the champions of Ohio and Pennsylvania. The game between Springfield and Indianapolis will be called sharply at 8:30 while a curtain raiser will be played at 8:15 p. m. The admission to the game is 25 cents. A large crowd is expected to attend from the advance sale of tickets.

On Monday the Association will keep open house for the members and their friends. Gymnastic exhibitions, checker tournaments, billiard and pocket billiard tournaments will be played. All members of the Association are cordially invited to attend and urge their friends to come visit the Association. All departments of the building will be open for inspection for the public.

The Association regrets very much to have disappointed the general public in failing to present the concert by the Only Fisk Jubilee Singers on the date scheduled. Owing to the transportation facilities the quartette was unable to reach Indianapolis.

Rev. G. R. Bryant of Chicago, was a visitor at the Association this week.

A NEW DISCOVERY

Madam C. R. Walker Places Real Face Bleach On Market—Fine Opportunity Opened.

Madam C. R. Walker, after years of hard study, has at last succeeded in making the most wonderful discovery of face bleach in modern times. When we say discovery, we mean what we say. This preparation, after being compounded by her, was taken to the board of health chemist and was analyzed and pronounced perfect, not injurious to the skin, and was highly recommended as being pure and wholesome. Therefore we can say safely that a thorough trial will convince you of the merits of this face bleach. Madam C. R. Walker is a graduate of London, Ont., Beauty College, and of Molar College, Chicago, and also Poro College of St. Louis, Mo. She was formerly a resident of Salt Lake City. She comes highly recommended from the the best people of Salt Lake City, Utah.

MADAM C. R. WALKER.

Madame C. R. Walker is now located at 847 North California street, this city, where she will give free demonstrations of this wonderful face bleach. It will cost you nothing to have your face treated, leaving a soft, smooth, bright complexion after each treatment. Call 1034 and make engagements from 9 a. m. until 4:30, or call in person to the above address. We guarantee to remove all dark splotches on the face and give you a smooth, bright complexion. Here is a splendid opportunity for energetic young men and women to make from $10 to $15 a week canvassing. Why work for the small sum of $4 or $5 a week, all day and part of the night, when you can make $10 to $15 canvassing Madam Walker's face bleach? Agents and canvassers wanted at once. Address 847 North California street, Madam C. R. Walker.

A "BARGAIN."

Bracelet Watch.

No. 1. This fine gold-plated bright polished telescoping link, self-adjusting Bracelet, with 10½ hinge electro gold-plated plain polished watch, white or gold dial, gold hands, fitted with jeweled Swiss movement, each in box. Price each $3.50

No. 2. Bracelet Watch, as above, in convertable style with detachable Bracelet which permits of watch being without bracelet if desired. Each $4.00

Take advantage of these low prices and order at once. Watches sent prepaid by Registered Mail upon receipt of price. Remit by Post Office Money Order. Address orders to

HERBAN SALES CO.

P. O. Box 156 Dayton, Ohio

Short Flights

By R W. Thompson.

THE JOY OF SURPRISE.

Our sweetest joys are those that rise
In some delightfulest surprise;
The happiest incidents that come
To life are those that us dumb
A little while before their weight
Of gladness, till we see the fate
Of beauty that hath wrought them out
Unheralded and with no shout,
The pleasures planned and waited for
Fall flat as ashes on the floor;
They are as dust upon the lips
Beside the sudden joy that trips
Into an unexpected gleam
Beyond our gladdest hope or dream.
—Selected.

A Happy New Year to all.

* * *

The title "Prof." is overworked.

* * *

Why not peace in Europe? What are the warring nations fighting about?

* * *

Work, instead of politics, might be a good thing to tackle for the next four years.

* * *

Did anyone ever hear Vernon Castle called a "professor?" Yet he is some "dancing master."

* * *

Baltimore is to have a $100,000 colored Y. M. C. A. building. Thus the good work goes on.

* * *

Lynching is a crime against the economic life of the Southland, as well as an outrage upon her morals.

* * *

Stand by J. C. Napier, Dr. Washington's successor as president of the National Negro Business League.

* * *

Bishop J. N. Conner, at a recent rally for the benefit of Shorter College at Argenta, Ark., raised $5,028 in one day.

* * *

That "Advisory Committee" has been used by the Negro press as a national punching bag. We shall never see its like again.

* * *

The race has come to know Dr. R. R. Moton and it has nothing but praise for the man who is so capably wearing the mantle of Booker T. Washington.

* * *

Some of the politicians are consoled over the Hughes defeat by the realization that if they have lost out themselves, some hated rival will also be frozen out of a fat office.

* * *

The prayers of the country at large are being offered up for the restoration of Bishop Walters to health. He is a chieftain the race can ill afford to lose at this critical stage of our history.

* * *

"Segregation," as provided for the Negro in various municipal ordinances, is unconstitutional—and the United States Supreme Court will so decide it when the Louisville case reaches that eminent tribunal.

* * *

"The Negro Year Book," by Monroe N. Work, brought up to 1917, is the black man's encyclopedia. It is indispensable to writers or speakers who wish to have anything authoritative to say on the affairs of the race.

* * *

Why not a military department at Howard University? Is not the nation's greatest school for the higher education of the Negro a fruitful spot for "preparedness" along the more exacting lines of military genius?

* * *

One hundred and seventy-five cities are engaged in collecting moneys for the Booker T. Washington Memorial Fund. The $250,000 asked of Colored Americans should all be in hand by the close of Tuskegee Institute's current school year, if not sooner.

* * *

The death of John E. Bush, founder of the Masonic Templars of America, is a distinct loss to the race. He was a leader in the truest sense of the word. He was respected by whites and blacks alike in the State of Arkansas, where he was a power for good.

* * *

A minister has the same right as any other citizen to take an active part in politics, if he feels so disposed. Politics will not hurt genuine religion and it is certain that an admixture of religion into politics would be helpful to the latter.

* * *

If the South would keep her faithful Negro workingmen, let her try such simple remedies as justice in the courts, protection against mob violence, adequate school facilities, fair wages and the recognition of civic rights. The solution is easy.

* * *

The Colored employees of the Hotel Savannah, at Savannah, Ga., gave $31.00 to the Booker T. Washington Memorial Fund. An energetic woman collected $125.00 in Nome, Alaska, and is on her way to the United States to turn this handsome sum over to the memorial fund.

* * *

Th chairman of the congressional committee on appropriations sounds the warning that the country is facing a deficit and he is at his wits' end to discover a way to raise more revenue. This situation, while embarrassing, is familiar to most of us in a personal way.

* * *

Lloyd-George got along swimmingly in the formation of a Cabinet for the British government. But, his ability as a constructive statesman will not be subjected to a real test until he comes over here and tackles the job of forming a "Black Cabinet" for this government.

* * *

Nearly half a million dollars' worth of uniforms worn by the Knights of Pythias will be barred by the new law enacted by Congress prohibiting individuals, secret orders or organizations of any kind from wearing any uniform similar to that worn by the United States army, navy or marine corps.

* * *

We agree with Editor R. R. Wright, Jr., of the Christian Recorder: Every member of the race should take part in the "Buy a Book" propaganda. The race should know its own history as told by one of the family. Only in this way can true race pride be developed. "Buy a Book" before the new year grows older.

* * *

Col. R. S. Abbott, the virile editor of the Chicago Defender, was recently made a Mason. Col. Abbott has always been "on the level," and while endorsing his desire to be a "craftsman" of record, we could have trusted him to be "square" had he ridden no five-legged goat nor imbibed the milk of the sacred camel.

* * *

Trades unions in Great Britain have issued a formal protest against the introduction of Negro labor. The Colored man is not wanted even as a dock hand. This will not sound good to Samuel Gompers and his folowers on this side of the water—if they are sincere in their overtures to American Negro labor.

* * *

The Chattanooga meeting of the National Negro Business League must not be overlooked in the hurly-burly of many other pressing matters. Chattanooga is in the heart of the New South. It is a progressive community. Its solid citizens promise all visitors the time of their life in August. Be there. They will do the rest.

* * *

"Team work" is the motto at Tuskegee Institute. Marplots, seeking to stir up jealousies and diversions, have been unable to "get between" Dr. R. R. Moton and Secretary Emmett J. Scott. They are a unit in everything that is undertaken for the development of the work bequeathed to them by the late Booker T. Washington.

* * *

The yell of "No Negro domination" is hypocritical. There is not and cannot be such a thing in a nation where the whites outnumber the blacks in almost every region and where the whites control every phase of physical and moral power—money, ammunition, education, commerce and the law. No right-minded man or woman talks such nonsense as the "menace of Negro domination."

* * *

The American Beneficial Insurance Company is issuing a handsomely illuminated calendar for 1917, carrying a fine likeness of Frederick Douglas. This company claims to have inaugurated the rapidly-growing custom of having trained nurses to visit all of its sick members, and thus increasing the demand for Colored trained nurses in all sections of the country where our people are numerous.

* * *

Colored business men must not depend upon "word of mouth" to let the people know that they are in business. They must advertise their wares in the newspapers of the race. If you have anything worth while to offer, let the people know about it in the medium through which news should be disseminated. The pulpit announcement and street-corner gossip will not fill the bill in this progressive age.

* * *

Tuskegee Institute enacted the role of "Santa Claus" to a host of poor Colored children throughout Alabama and the South during the Yuletide. The appeal for gifts, sent out by Principal Moton, brought forth a generous response from all parts of the country. This is an annual custom, inaugurated a long time ago by Mrs. Booker T. Washington, and it is to be continued year after year under the new regime.

* * *

The demise of John E. Bush and the critical illness of Bishop Alexander Walters and W. E. Burghardt DuBois—all occasioned by overwork in connection with activities touching the race problems of the day—indicate that our leaders must take better care of their physical welfare if they would live long and serve their people to the best advantage. More of us should take part in the work, to the end that the burden may not fall too heavily upon the faithful few.

* * *

At the New York meeting of the trustees of Tuskegee Institute it was decided to celebrate "Founder's Day" at the Institute April 5 and 6, at which time a group of northern philanthropists, including trustees of Tuskegee Institute and others interested in the cause of the Negro people of one kind and another, will make a visit to Tuskegee Institute. April 5 will be celebrated at Tuskegee and by Tuskegee off-shoot schools as "Founder's Day," that day having been found to be the date of Dr. Washington's birth.

* * *

Charles W. Anderson, a prosperous fish merchant and banker of Jacksonville, Fla., is having a model made for a machine on the cash register plan. Mr. Anderson is confident that the new machine will revolutionize all existing systems of bank accounting. Mr. Anderson is treasurer of the National Negro Business League and he expects to exhibit his new "find" at the Chattanooga meeting in August. He started out in business less than two decades ago as a bootblack. Now he is one of Jacksonville's wealthiest and most influential citizens.

* * *

J. C. Lindsay's weekly letter on "The Negro in Business," published in the Savannah (Ga.) Tribune, is worth reading. It abounds in sage advice to Colored men in business, gives practical hints on how to hold customers and to add to the list of patrons, and emphasizes the value of concerted action in all matters touching trade—buying, fixing selling prices and regulating store methods along progressive lines. Every community should have its Negro Business League and its doings should be faithfully reported by a scribe of the superb qualifications of Mr. Lindsay, of the Savannah Tribune.

* * *

The National Congress of Negro Fraternities, which met in Little Rock a short time ago, was a most enthusiastic gathering and will become one of the potential influences for the uplift of the race. It contemplates a union of all the State Grand Lodges and a comprehensive plan of organization is being worked out for all of the states, under a central management. Further information may be obtained from Joseph L. Jones, corner 8th and Plum streets, Cincinnati, Ohio, president of the Congress, or from the secretary, T. J. Smith, Versailles, Ky. The next session of the ational Congress of Negro Fraternities will be held at St. Louis in August, 1917.

* * *

The National Negro Press Association, which was organized at Louisville, Ky., in 1909, in connection with the National Negro Business League, will hold its regular annual session February 7 to 10, in Nashville, Tenn. The session will be one of the most important yet held. The local newspaper men, about twenty-five in number, are making elaborate provision for the entertainment of their visiting brethren. Chris J. Perry, of the Philadelphia Tribune, is president of the Press Association; Henry Allen Boyd, of the National Baptist Publishing House, is corresponding secretary, and Joseph L. Jones, of the Fraternal Monitor, Cincinnati, is chairman of the executive committee.

* * *

They say a hotel man has to be a versatile genius. Measured by this standard, "Al" Jones, the landlord of the Roadside Hotel at Philadelphia, must be ideally fitted for the many-sided role he is called upon to play day by day. According to a newspaper man who knows him well, Mr. Jone can mix drinks, cook like a French chef, wait on the table, peel potatoes, dance, fight, play whist, make up the beds, wash the windows, whistle, entertain every kind and condition of mankind, talk theology or politics at will, arrange weddings for bashful couples, act as best man, make a speech, and in a pinch, can do the laundry work. When you pay your bill, he takes the money as if he were doing you a favor to let him keep it awhile for you, so engaging and mind-relieving is his smile.

* * *

Prof. Charles H. Moore, whose labors as supervisor of the Colored rural schools of North Carolina, have won for him the commendation of the educational forces of both races in the "Old North State," was recently endorsed in glowing terms by the Colored Grand Lodge of Masons of North Carolina in annual session at Winston-Salem. Not only did the Grand Lodge extol the work accomplished by Prof. Moore for the improvement of the little black boy and girls out in the country districts, but raised the tidy sum of $375.00 and presented it to the faithful supervisor as their donation to the great cause. This is the way enterprising North Carolinians have of doing business. They make their dollars talk. Prof. Moore merits the warm approval that has been given him in every section of the State.

* * *

Dr. J. Harvey Anderson is making a magnificent record as editor of the Star of Zion. eH is a born journalist and knows how to so handle his limited space to accommodate the needs of the greatest number of his writers and readers. This is no small feat when dealing with a host of literary clergymen, a thousand-and-one interests represented by church centers at every cross-roads in the country, and a connectional clientele covering more than half a million readers with tastes as variable as the currents of the ocean. Dr. Anderson knows his people and has a fine sense of proportion in the matter of serving them their mental pabulum. He is to be congratulated upon the signal success he is achieving in the administration of his gigantic trust. The Star of Zion never scintillated more brilliantly than now.

* * *

Albon L. Holsey, a clever writer, a skilled advertiser, a journalist of "class," and a young man of attractive address, has been selected as principal assistant to Emmett J. Scott, secretary of Tuskegee Institute. Mr. Holsey is spiritually in touch with all of the activities of the great Institute, and is the personification of industry. He knows how to do things as well as to get things done. He has ideas and is ingenious in the art of crystallizing them into concrete results. As national organizer for the National Negro Business League he did a wonderful work preliminary to the Kansas City meeting, the success of which was largely due to his intelligent and painstaking "boosting." Wherever placed or to whatever duty assigned, Mr. Holsey can be depended upon to give an excellent account of himself. He is loyal to Mr. Scott and to the institution as a whole, and is proving to be "just what the doctor ordered" for the broad-visioned and alert-minded "drive-wheel" of Tuskegee Institute.

* * *

The antagonism that has existed between the Negroes and the labor unions in the past has all been the fault of the unions. The Negro never withholds the hand of fellowship from anyone who shows a disposition to be friendly. When the Negro was not in a shape to be a contender with the unions in the field of skilled labor, they turned him down. The Negro has struggled to his feet and is able to compete with the unionists in the open labor market. He threatens the supremacy of the organization while he remains an independent factor. He may prove to be a weapon of defense for capital in its conflicts with organized labor. Therefore, the Negro laborer is invited into the councils of unionism—not that the followers of Samuel Gompers loves the Negro more, but that it loves power all the time. Yet, if the unions are acting in good faith, the wise Negro will join hands with them and make common cause with the forces that are fighting for industrial uplift. For every single step the unions take toward the black man, the black man is willing to take two toward them.

* * *

"A dinner fit for a king" was given in honor of Dr. R. R. Moton, principal of Tusegee Institute, by Mr. and Mrs. Joseph L. Jones at their stately Blair avenue mansion, Walnut Hills, Cincinnati, Ohio, on the occasion of the relent visit of the popular educator to the Queen City. Twenty-eight guests, embracing some of Cincinnati's representative citizens, shared with Dr. Moton the generous hospitality of the Joneses. The menu, from oyster cocktails to nuts, tested the range of the Buckeye market, and in many instances crossed the border in search of delicacies with which to tickle the palate of the diners more satisfactorily. Mr. Jones—sometimes "General Jones—was host and toastmaster, and was in his happiest vein. The speeches of Dr. Moton and his tablemates cannot be quoted, but they were of the highest order of post-prandial eloquence and practical thought. The dinner was the most notable of its kind given in many moons in the Queen City. "Keeping up with the Joneses" is a task that is not easy for even the live wires that hibernate in Hamilton county.

* * *

Arthur L. Macbeth, one of the race's leading photographic artists, has a finely-appointed studio at 1030 Pennsylvania avenue in Baltimore, Md. His productions in quality and quantity rank with the best put out by any metropolitan artist. His patrons are among the leading citizens of Baltimore, and visitors to the Monumental City invariably call upon him to have souvenir portraits made for the "dear ones at home." Mr. Macbeth is a noticeable figure wherever he goes—not only because of a dignified and distinguished bearing—but because of his striking resemblance to Former President Roosevelt. "Teddy" himself is personally acquainted with his prototype and has found much pleasure in comparing notes with Mr. Macbeth and listening to anecdotes bearing upon the remarkable likeness of the pair, for Mr. Macbeth has more than once been mistaken for the hero of San Juan by intimate friends of the Colonel. It is an open secret that Mr. Macbeth comes from the same Bullock stock in Georgia, from which Col. Roosevelt is descended. Hence, the startling resemblance is more than accidental.

* * *

Residential segregation involves property rights and certain tangible possessions that can be reached by law, but there is another form of segregation that is so involved in the semi-social and personal relations of life that laws seem powerless to check. This is the increasing tendency toward the separation of the races in many communities in the church, the school, the theater, the hotel and restaurant, and the Y. M. C. A. In all of these quasi-public associations the whites and blacks are growing farther and farther apart. Christian Caucasions of the most liberal type in other matters are giving a quiet sanction to an adjustment of the race question by advising or compelling the Colored people to enjoy their civic privileges apart from the whites and are even assisting the Negroes to secure accommodations of every variety, from the church to the cabaret, to "get rid of them." The tendency is here and cannot be set aside. The only thing for the black man to do is to capitalize this form of "segregation," and make it open a way for the employment of Colored talent in each of the departments in which he is isolated—religious, educational or business. We must continue to fight for legal rights, but the law can do little toward overriding social customs or ameliorating personal prejudices. This is a big question. It must be met squarely and with our eyes wide open to all the facts.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Wanted, good barbers, white trade. Address Clarence Dunlap, Newton Claypool building, Indianapolis, Ind.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

FOR SALE—Modern rooming house. Address Editor The Freeman.

PATENTS—Send sketch for free opinion. We help sell patents. Milo B. Stevens & Co., 617 F. street, Washington. Established 1864.

GIRL, 25, would correspond with gentleman, 26 to 33. Requirements: Good looks, health, character, salary not under $15 week; Methodist preferred. Address ETHEL, care of Freeman.

Who knows a good town where a few hundred dollars could be spent to advantage in some kind of business? Nothing south of St. Louis or Kansas City. Correspondence invited. Address "Business," care The Freeman.

Mother's Asthma and Cold Relief is the best home remedy made, so they say. This medicine is $1.00 a bottle and 50c a bottle. It can be purchased at Mrs. Jennie Henderson, 527 South Twelfth street, Springfield, Ill.

"If you haven't used Seeby's Quinade for the hair, you have missed all the benefits of "Hair-health" which this famous pomade brings. Why not go to your druggist and get a jar now, and use it as the directions tell you—then watch the great improvement in your hair and scalp."

WANTED.

Would like to correspond with young lady from 25 to 35 years; would prefer musician. Address W. L. J., 1045 N. Kennedy street, Kokomo, Ind.

GONE.

A son, light brown skin, 5 feet in height, about 125 pounds, brocky face from smallpox, age 35 years, name Will D. Marshall. Anyone with any knowledge or acquaintance of a young man of this description please notify his mother, Bell Chanault, Mound City, Ill.

P. S.—Gone since May, 1916.

Information wanted of Jim Levy or Cunningham. Born in Augusta, Ga., and lived with Mrs. Cunningham, white, on Bridge street. His sister lived at the time with Mrs. Washington, Colored. Please communicate with his sister, Mrs. Phinizee, 72 West 132d St., New York City.

QUICK RESULTS.

We want intelligent colored persons to join us in a big money-making proposition. We furnish full instructions and our services upon receipt of 25 cents. The Mizpah Co., 315 East 36th street, Los Angeles, Cal.

READ THIS.

Thousands of our friends are selecting their gifts wisely this year by presenting to their friends one of the G. A. Morgan's hair pressing caps and a bottle of his Italian hair oil, that keeps the hair in perfect condition and trains it while you sleep. Used by men, women and children. Price of cap, $1.00, and oil, 25c. Mail orders promptly attended to. Address the G. A. Morgan Hair Refining Co., 5200-5210 Harlem avenue.

. ENGAGEMENT RINGS..

We specialize in engagement rings. We also make a feature of wedding rings. As this is the season for wedding jewelry, thoughtful people are making early selections because first choice —is best.—

Diamond Rings $20.00 up
Wedding Rings $ 4.00 up

J.P.MULLALLY

DIAMOND IMPORTER

28 Monument Place.

HENRY H. ABEL ROBERT E ABEL

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UNDERTAKERS

Best service at lowest possible prices. Taxi Service: Auto Funerals; Lady Attendant. Old Phone, Main, 2044; New, 4451-K.

808 Indiana Ave., Indianapolis, Ind.

MONEY

Loaned on Watches, Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year.

Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c, guaranteed one year.

Burton Loan and Jewelry Co.

68 Monument Place.

$20 TO $40 PER WEEK

Being made selling the new History of Colored People, everybody buys, any one can sell, a man or woman wanted for each county to work full or spare time. Write for terms and free outfit.

Austin Jenkins Co., F Street, Washington, D. C.

LINCOLN INSTITUTE OF KENTUCKY.

A thorough education is the best investment. Lincoln Institute of Kentucky offers to colored youth the best educational opportunities to be had in the state, and its diplomas open doors to large possibilities. Though the institute has completed but four years of operation, its work is already so well known that it cannot supply the demand for its thoroughly trained students and fill the places of importance that are waiting for them. LINCOLN INSTITUTE WANTS MORE STUDENTS OF THE RIGHT SORT WHO CAN BE TRAINED FOR LARGE THINGS. Write to Rev. A. Eugene Thomson, Lincoln Ridge, Ky., for a catalog, showing courses of study and conditions of entrance and for an application blank.

DO YOU KNOW?

If you can read and write, and have made up your mind to improve your education. No matter where you live, we can reach you by mail. Show your ambition. Prove that you are in earnest. A complete course in Business Writing, 16 lessons, for only $3.00. Send $1.00 when you enroll and receive first lesson. Then pay the balance at 25 cents each week for only eight weeks. Don't delay. Write us today.

THE BUCKNER SCHOOL OF PENMANSHIP,
1408 Penn Street, Kansas City, Mo.

PORO

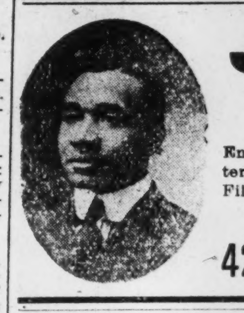
Is Anxious to Meet Your Scalp and Hair

PORO Insists on Meeting Your Scalp and Hair

PORO Will Make Special Arrangements TO MEET YOUR Scalp and Hair

Will You Give **PORO** The Chance?

Poro College Co., 3100 Pine St., Dept. A, St. Louis, Mo.



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(INCORPORATED)

Home Office 308-313 Majestic Bld., Indianapolis, Ind.

Issues an up-to-date Health and Accident Policy on weekly payments. We guarantee this company.—The Freeman.

Jackson Hill!

The Cream of all Indiana Coals.

At this yard only

We carry all kinds of Good Coal.

Central Coal Company

Indiana Avenue and Michigan Street

New 543 PHONES Main 60

WOLF BROS. IMPROVED GIANT BRASS HAIR STRAIGHTENER AND DRYER COMB.

75c

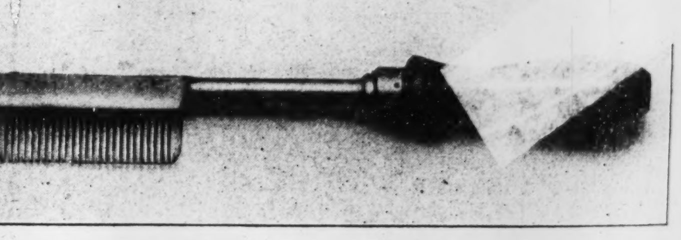
ALCOHOL HEATER 75c
Postage Paid Anywhere in U. S.

Length of Comb 9 inches. Agents Wanted

Made of solid brass, has 32 teeth, round between teeth and on top. Does not cut the hair

WOLF BROS., 1214 North Senate Ave., INDIANAPOLIS, IND.

Is this Picture Familiar to You?



...This Concaved Metal Comb...

For Growing and Beautifying the Hair was sold by Hair-dressers for $5.00. Now you must pay them $15 00 and $25 00 for their outfit before you can get the Comb. We will send you all you want by Parcel Post for only $3.00 each. Send money by P. O. Money Order, Express Money Order or Registered Letter. You money returned if this is not one of the same Metal Combs you paid $5.00 for.

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